NUMBER 35

FIZEEK

OCTOBER 1965
(BI-MONTHLY)
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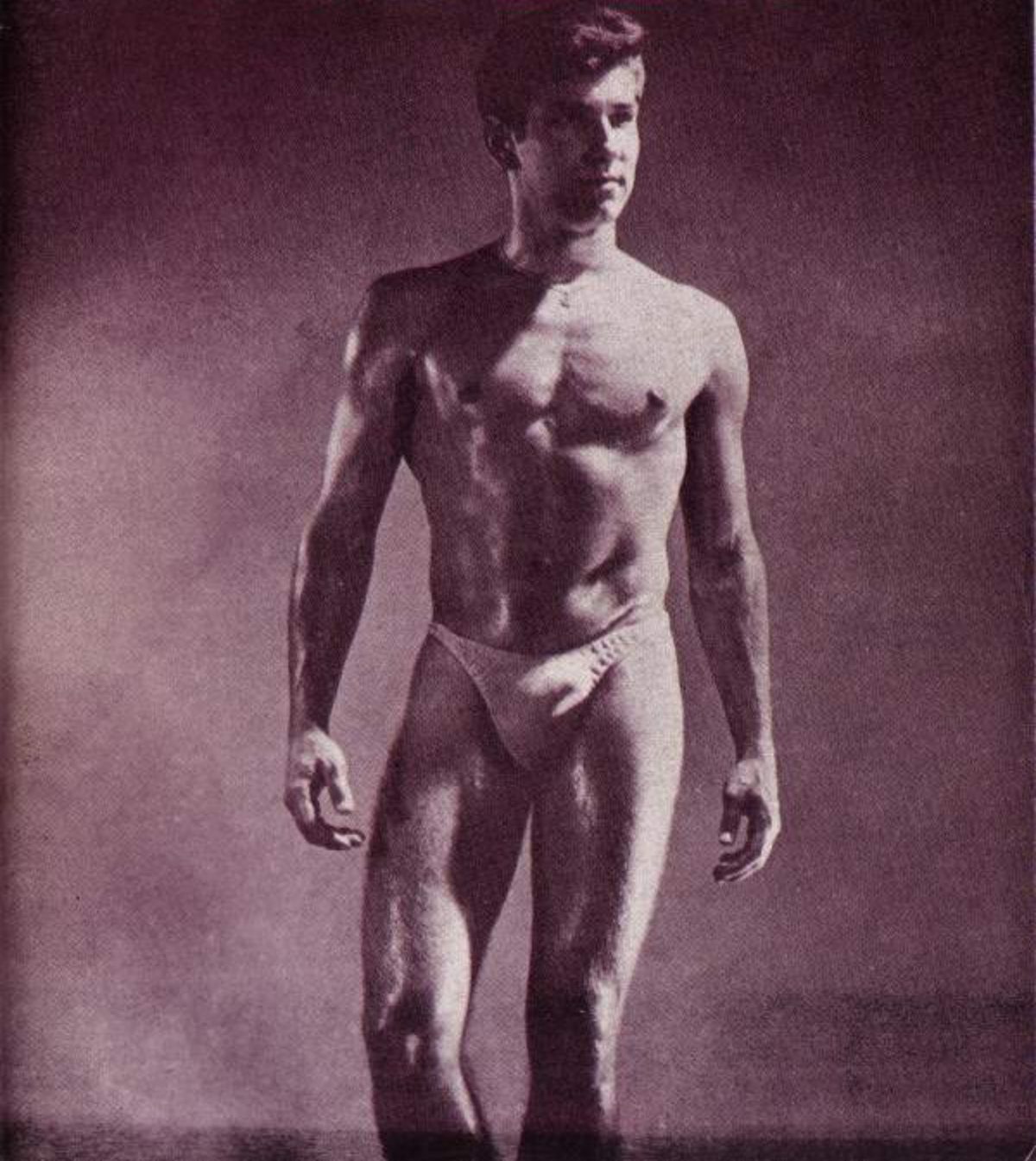

A NEW MODEL MAKES HIS FIRST APPEARANCE ON OUR FRONT COVER! Handsome **TREY JORDON** makes his debut above and on our Front Cover this month in two exciting photos by Rod Crowther!! **TREY** is available now in Catalog "TJ" for only $1.00! Write: Rod Crowther, Box 369, Franklin Sta., Washington, D.C. 20044.

FIZEEEK **NUMBER 35** **OCTOBER 1965**

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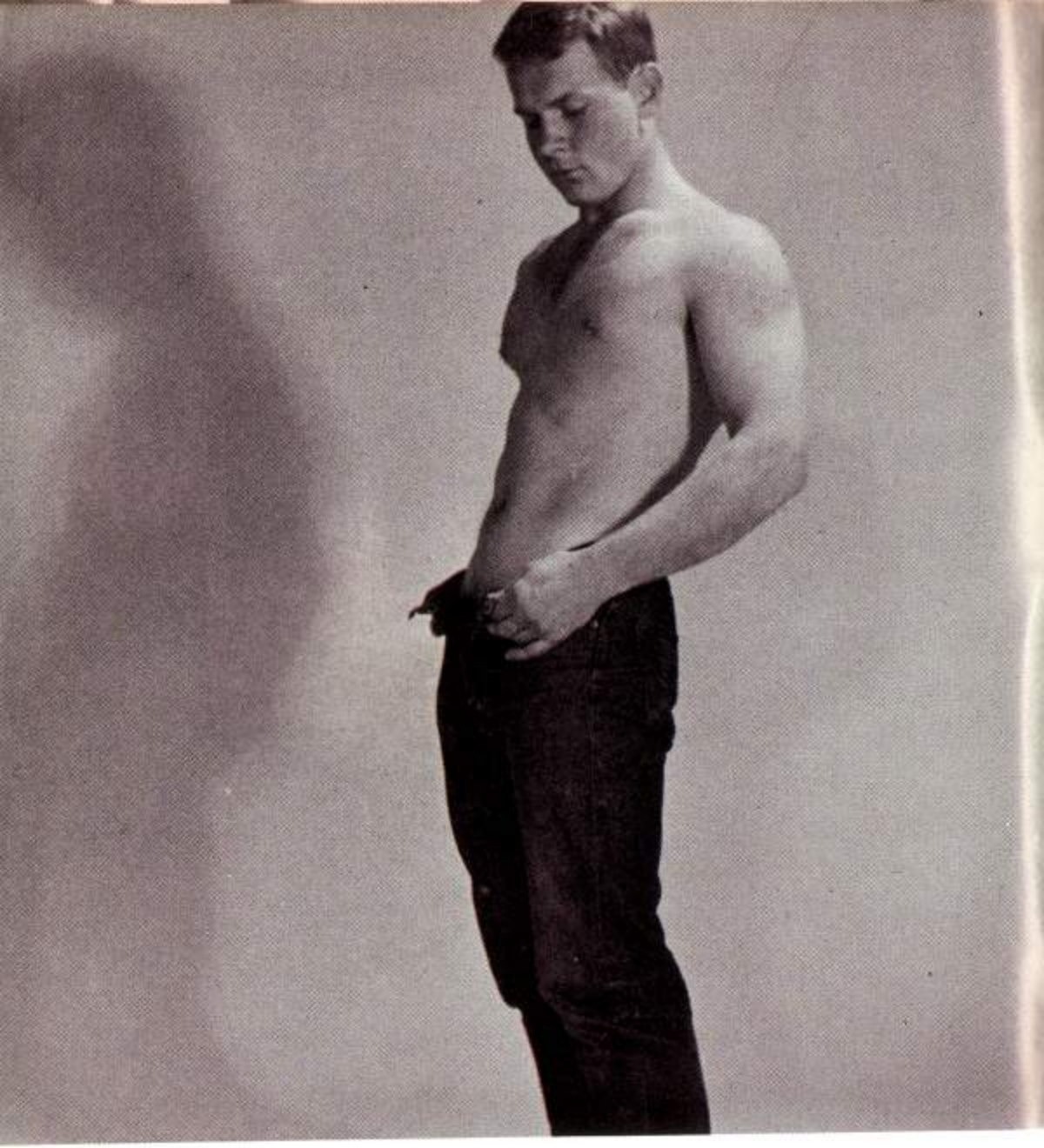
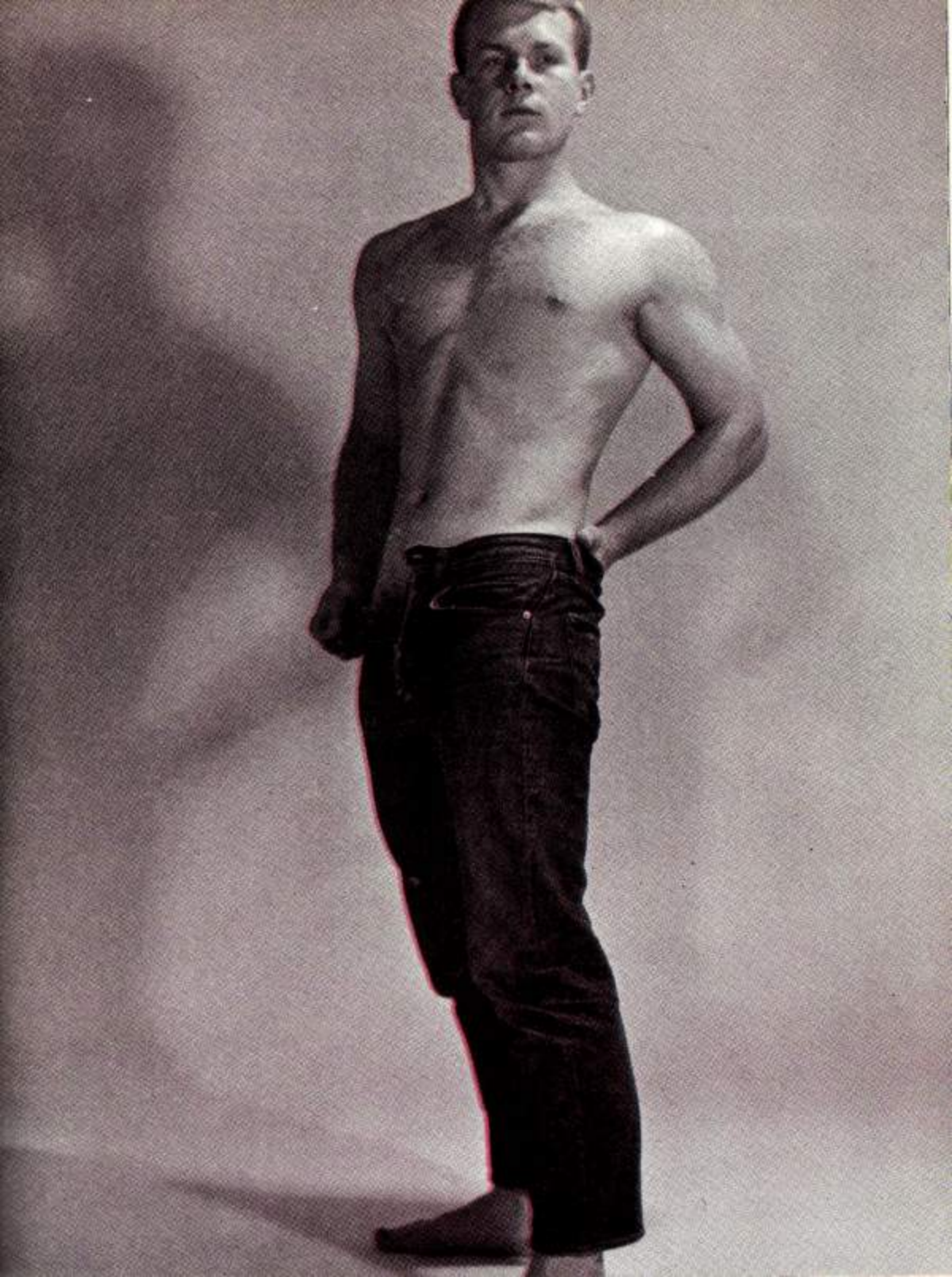
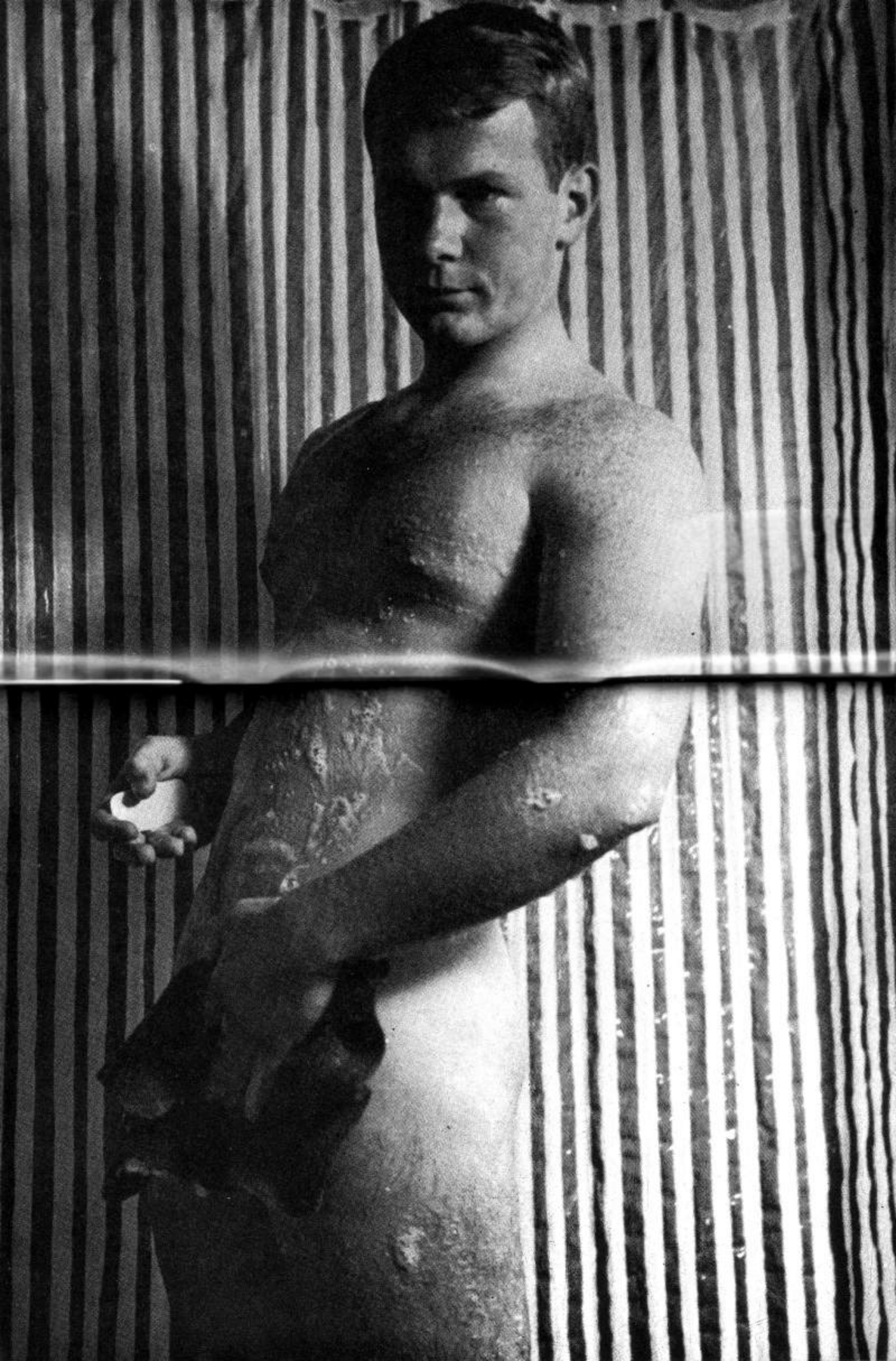
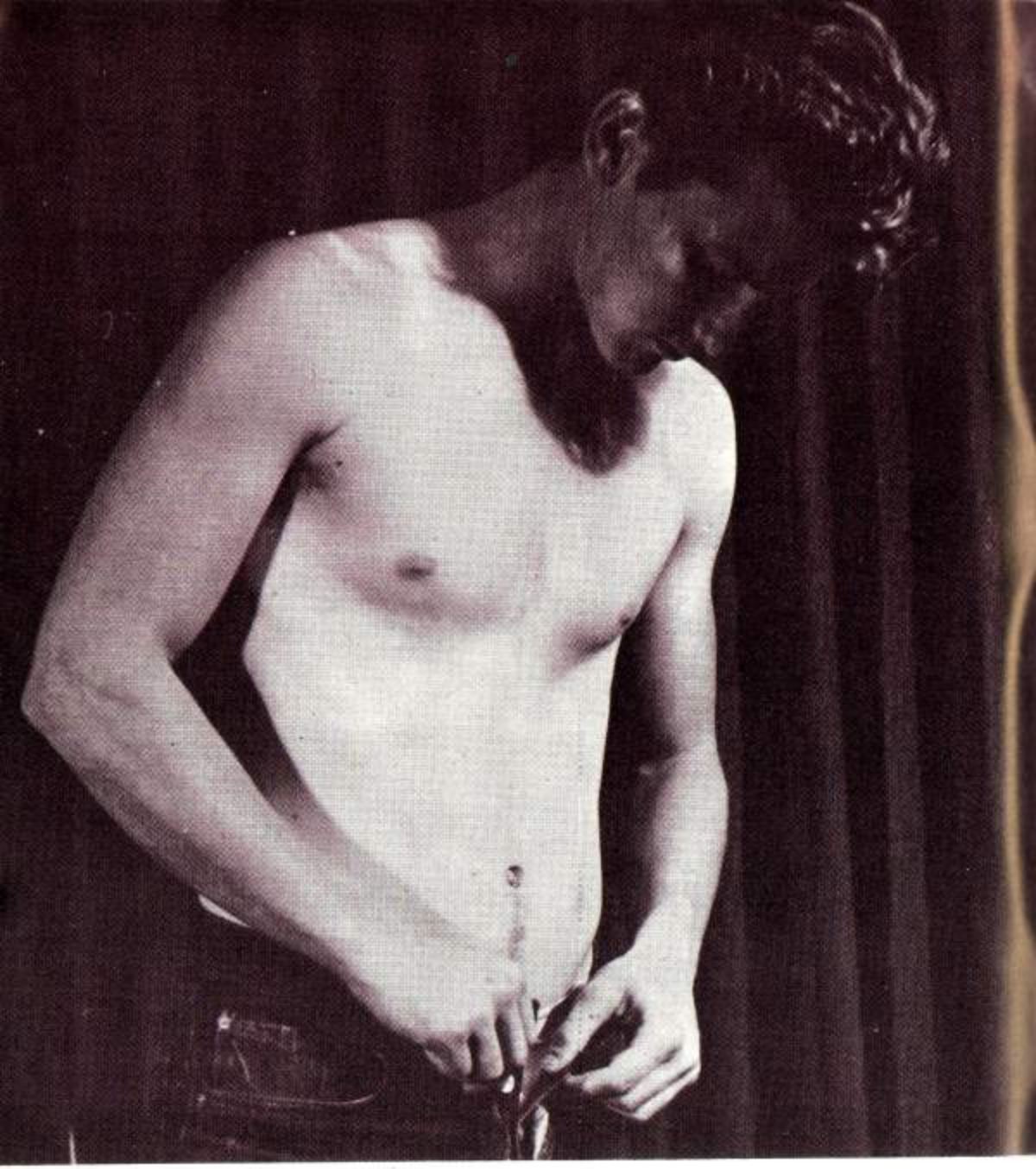


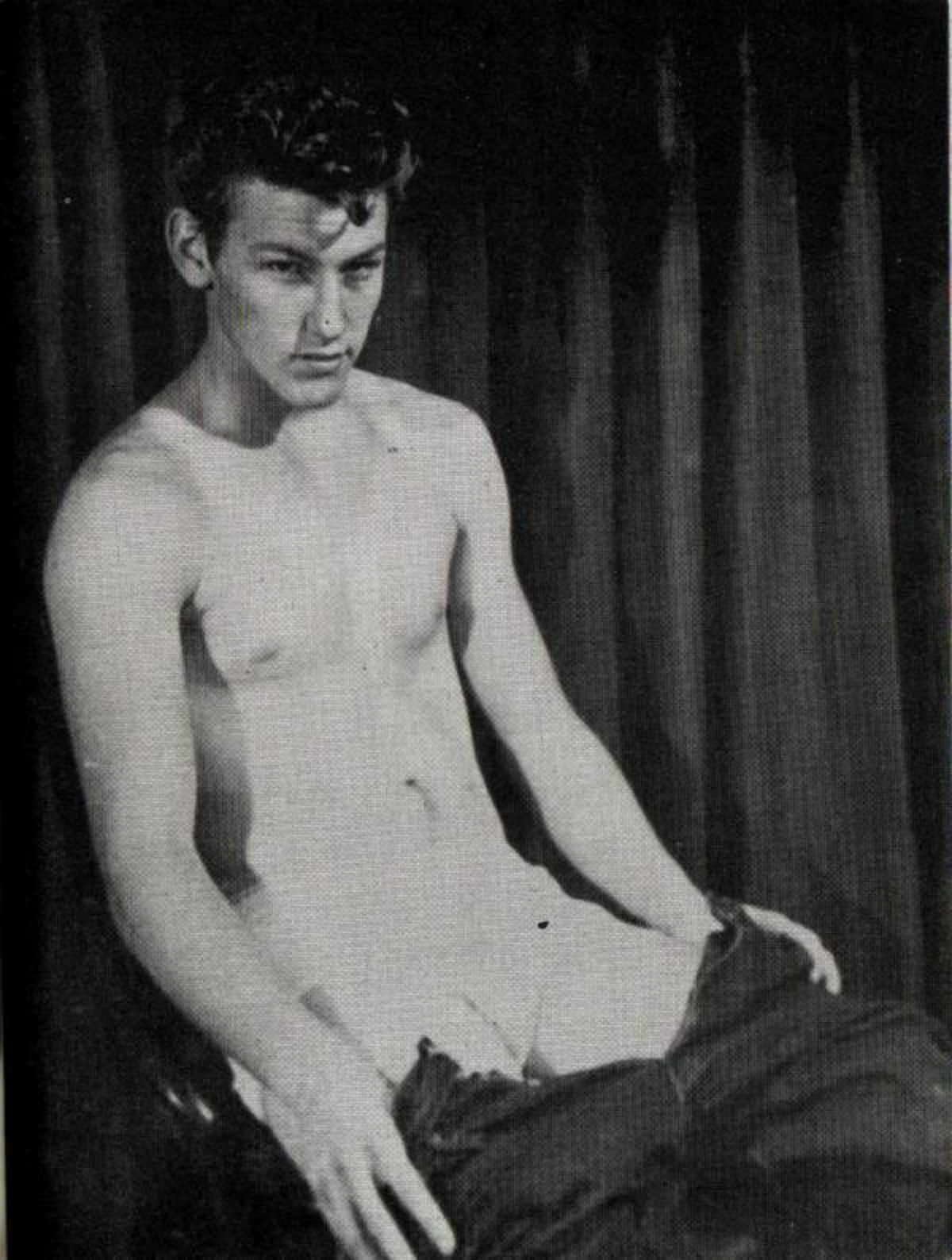
No Button? **KELLY**, featured here and on the preceding pages, comes to us in photos by Galerie Vitruvian. **KELLY** is available in three 4x5 B&W sets for $5.00 each. Write: Galerie Vitruvian, P.O. Box 5508, San Francisco, California.

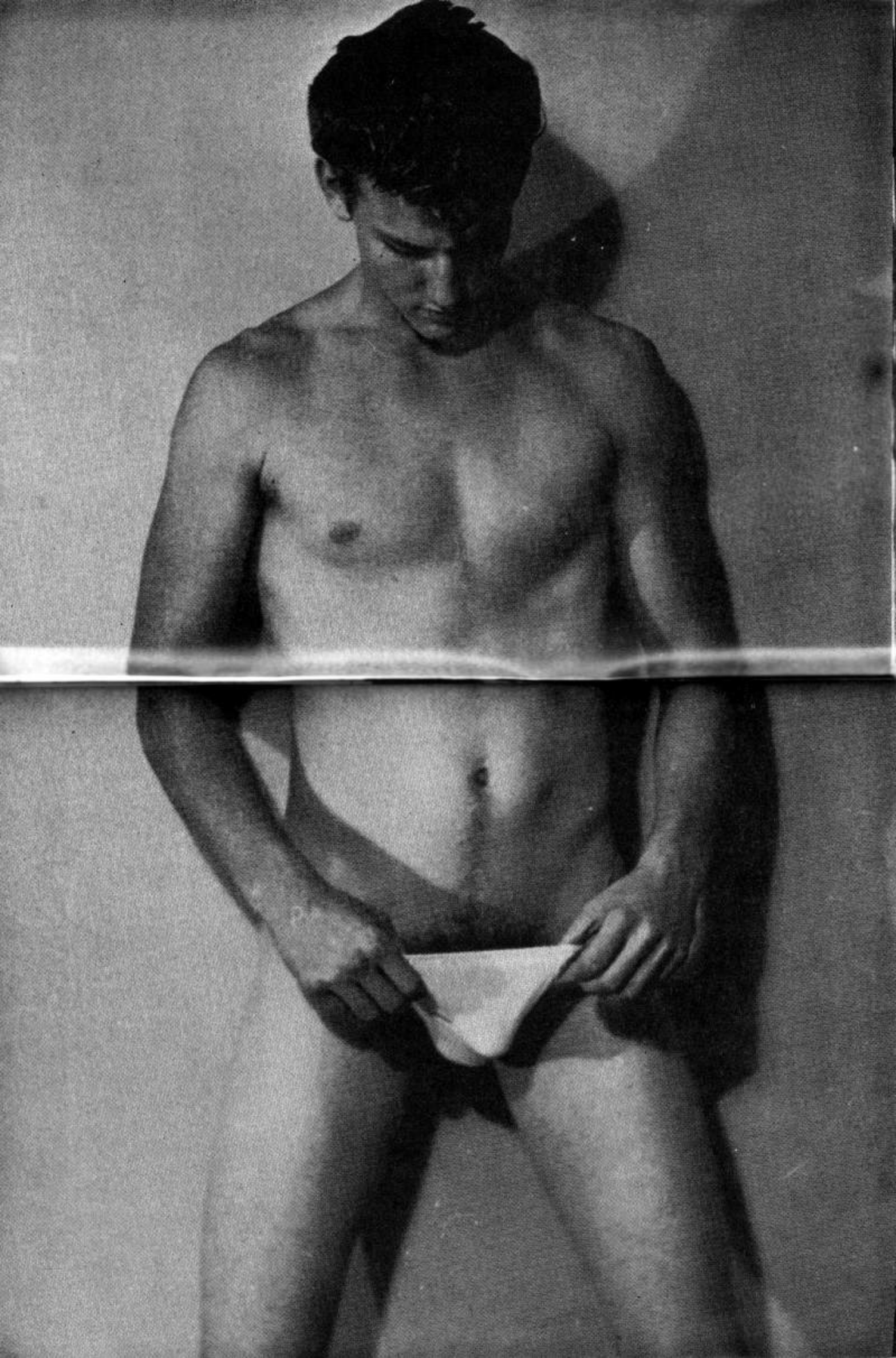


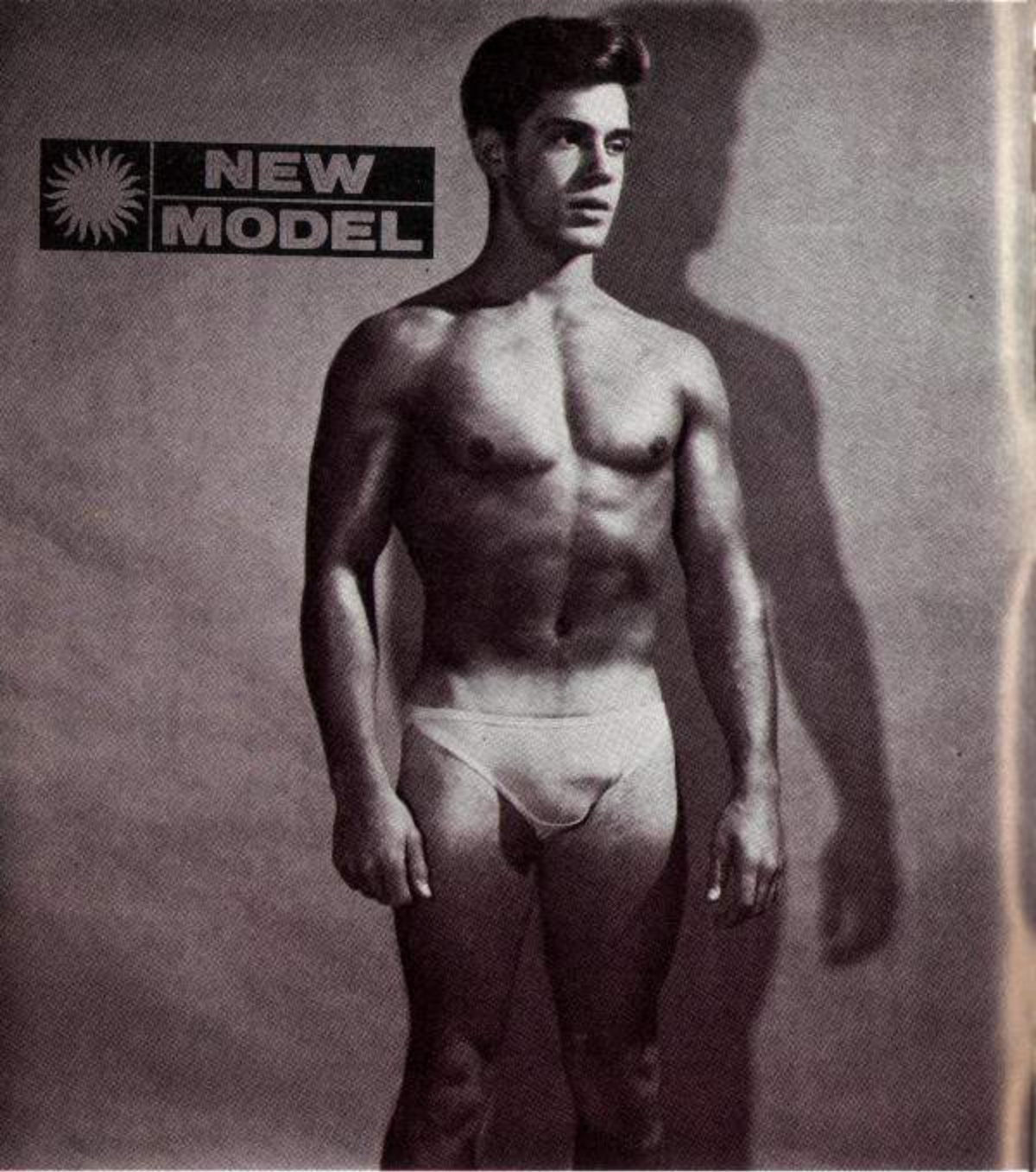




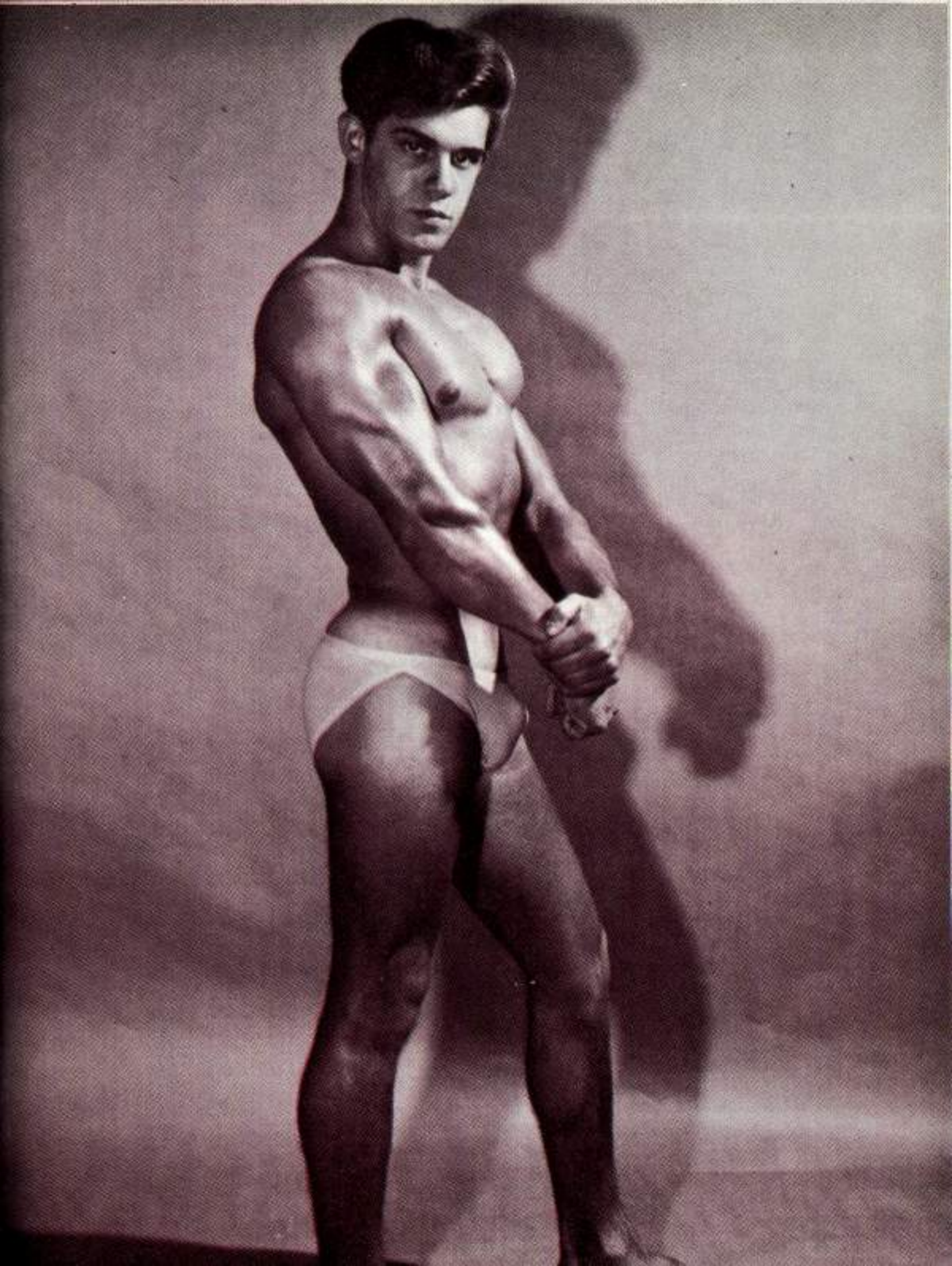
Looks like it's bedtime for **SANDY QUICK.** In three easy steps **SANDY** is undressed and ready for! Huh! Surprise! For information on **SANDY** and other models, send $1.00 to: Vulcan, Box 470, New York 21, New York.







Making his first appearance in **FIZEEK** this month is **ROD ALLEN. ROD** is a member of the Model Of The Month Club. Send $1.00 for sample B&W print, slide and brochure on how to join the club. Write: Model Of The Month Club, Box 144, Dept. GP, Kew Gardens 15, New York.



SEX SURVEY

In answer to the 17-year-old high school athlete whose teammates urge him to go downtown and hustle but who, although he needs the money that could be made in this manner, is afraid that hustling will turn him "queer." His teammates point out that they hustle all the time and are not in any way "queer," but the 17-year-old is afraid that they will be influenced later in life by their activities now:

> "What gives with this kid? I will have graduated from high school by the time you receive this letter. To my certain knowledge, every boy in my class who has had the opportunity to make extra money hustling has made it and wanted to make more. Look, if it is OK for my mother to do it to my father, and I have read in books that it is, and girls who won't do anything else will do it to their boy friends, what is wrong with a man doing it to you and giving you money? I asked my older brother about this, he is in the U. S. Navy, and he told me it was OK to do it as every sailor he knew did it for money whenever they had the chance. As for it making you "queer," if it did, almost every boy in my graduating class would be one!"

> "My first experience came when I was 16 . . . he had me pull my trunks off there on the beach . . . I never felt anything so good in my life. He told me I could make good money letting guys do this to me and told me just how to go about it. I have been hustling now for three years and have made a lot of money. As far as this turning me "queer," I am certain it is not so. I will admit that I get a real kick out of having them use me, but the money is my most important goal. I have had as many as three customers in one evening and no bad after effects. You do not lose any pep from hustling, you make money and you also can have a lot of fun. So, tell the 17-year-old to stop worrying and get with it."

"I am 17-years-old myself and have hustled since I was 15. My first customer was my sister's boy friend—he said I reminded him of her. I do not stand around on street corners because a nice looking boy can build up steady customers who introduce him to their friends and everything is quiet and safe. Everywhere I go there are men who want me and I certainly want the money. All the stories about police records, trouble with customers and turning "queer" are so much bull. Nothing like this has happened to any boy I know who hustles."

"Take it from me, a 20-year-old hustler, a 17-year-old kid as dumb as the one from Minneapolis, should stay home with his mother. Man, if he doesn't know what's happening now, he is too dumb to learn."

"All I can say is that hustling has not turned me "Queer," only made me more money hungry."

"I am in high school myself and hustle whenever I can. What I would like to ask the 17-year-old from Minneapolis is, "If high school kids don't hustle, where are they going to get enough money to take their girl friends out and have a good time?"

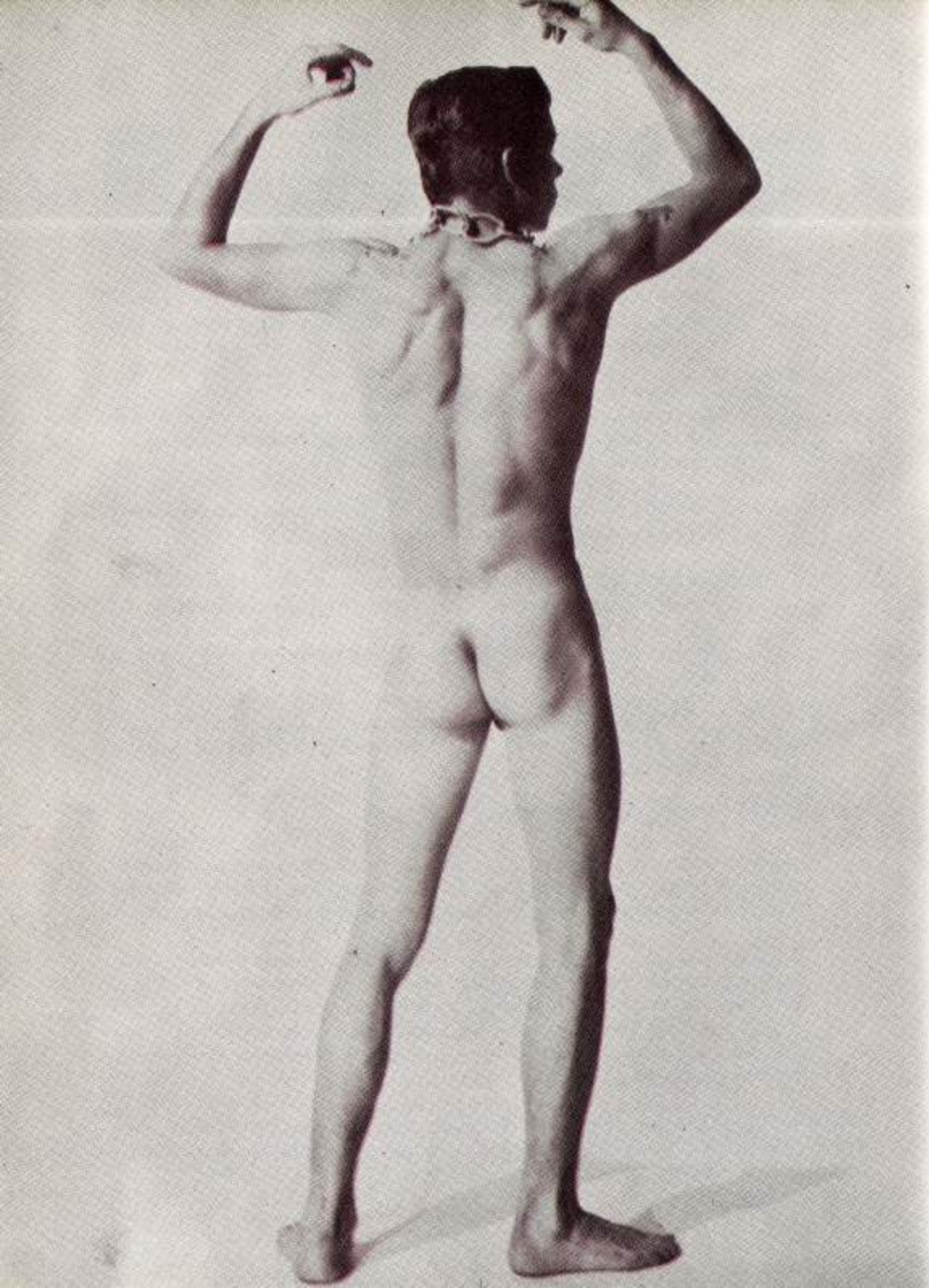
EDITOR'S NOTE: We have been deluged with replies to the question discussed above and have selected these as typical responses.

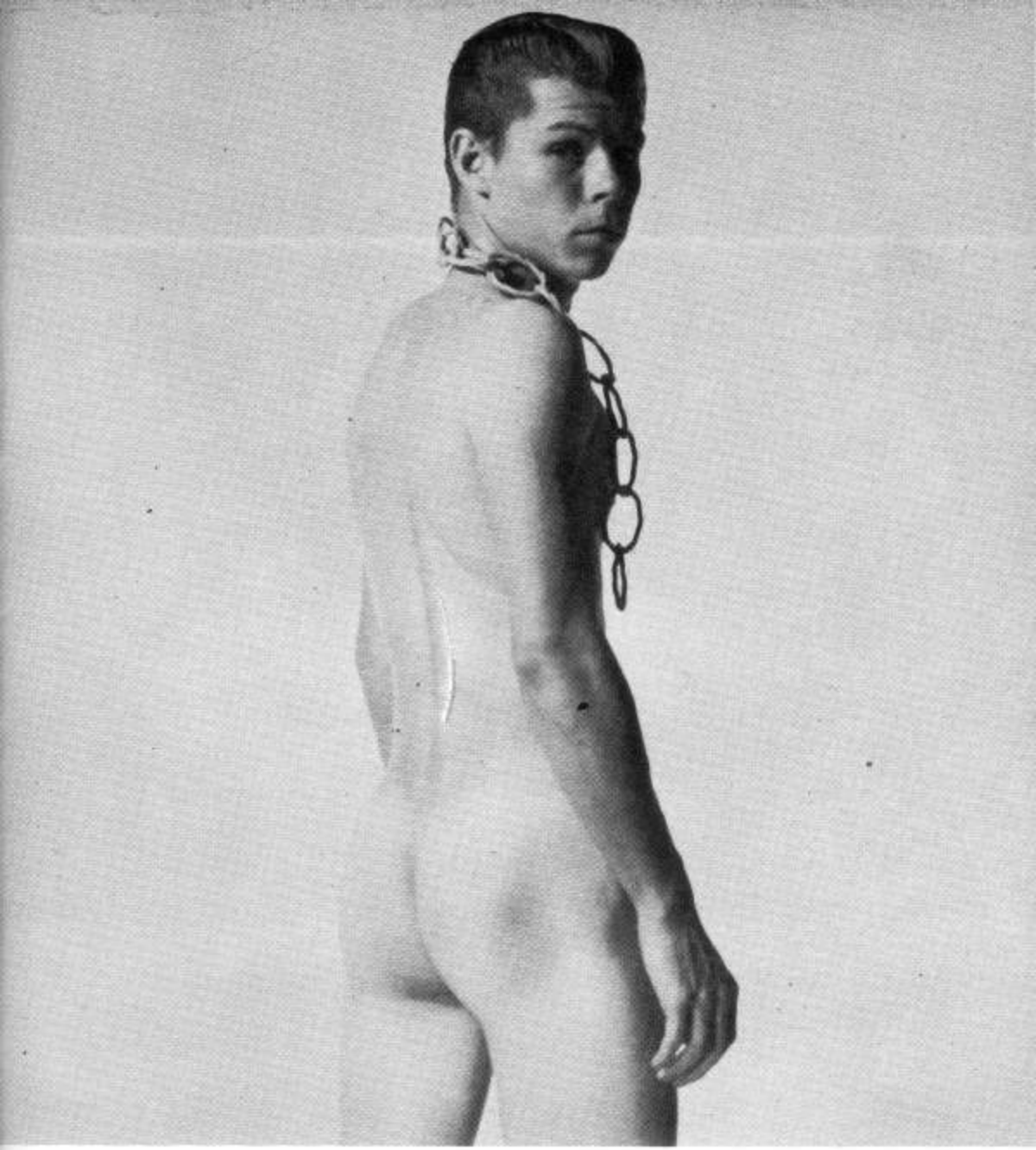
TWO LETTERS FROM MARRIED MEN:

I am a married, 34-year-old male. I enjoy augmenting marital sex with masturbation—alone, or performed on me by a male friend. Is this unusual, or do other married guys do the same?

Once and for all, what is the big fuss about masturbation? I am married, but no matter how much sex I have with my wife, I can go down to the garage where I work and masturbate a couple of times a day. The guys at work joke with me about this as they see me going at it every day. I just do it for kicks. So, what's the big problem?

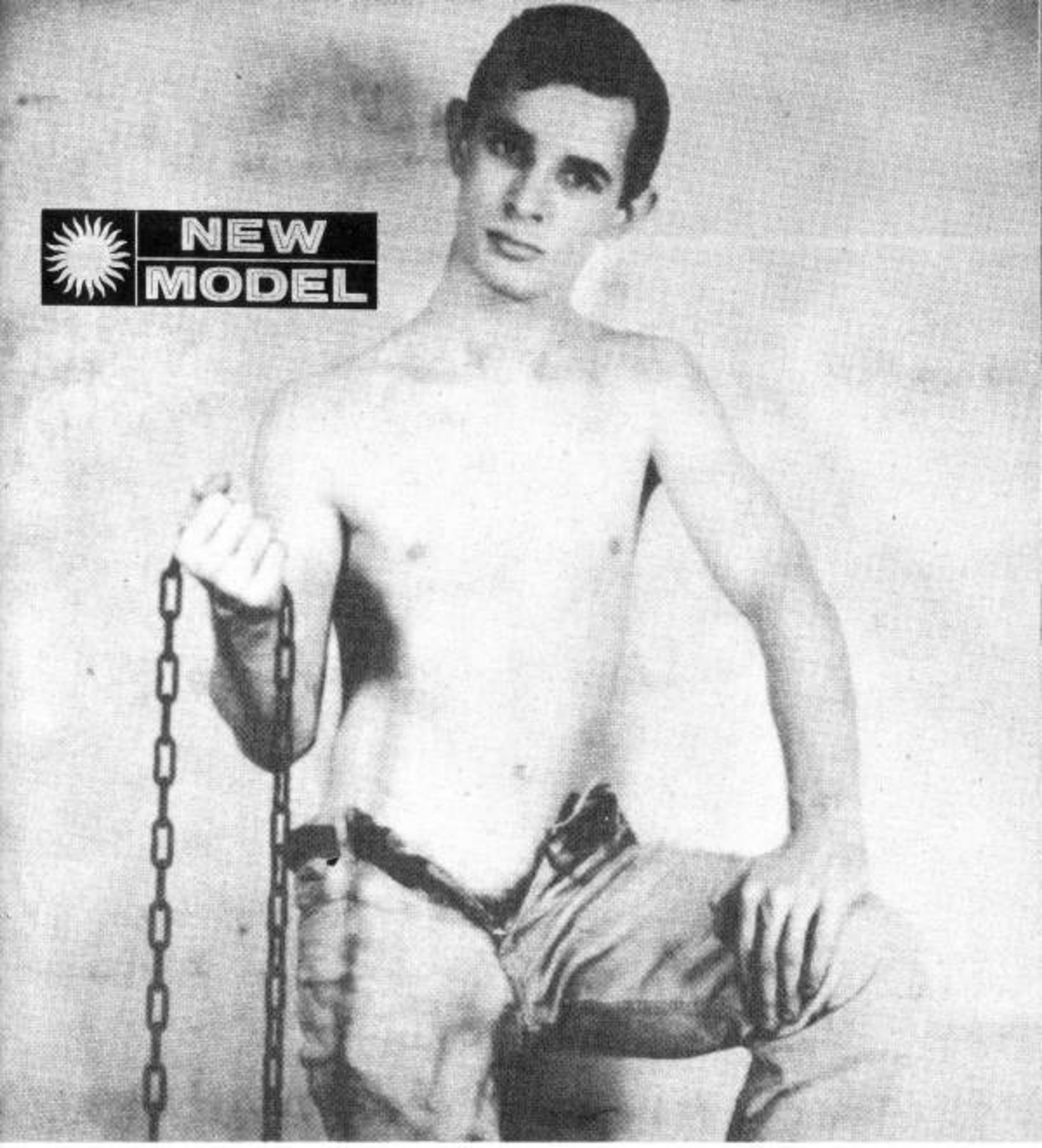
What would **YOU** tell these men? Send your answers, questions and comments to **SEX SURVEY**, Box 385, Benjamin Franklin Station, Washington, D. C. 20044



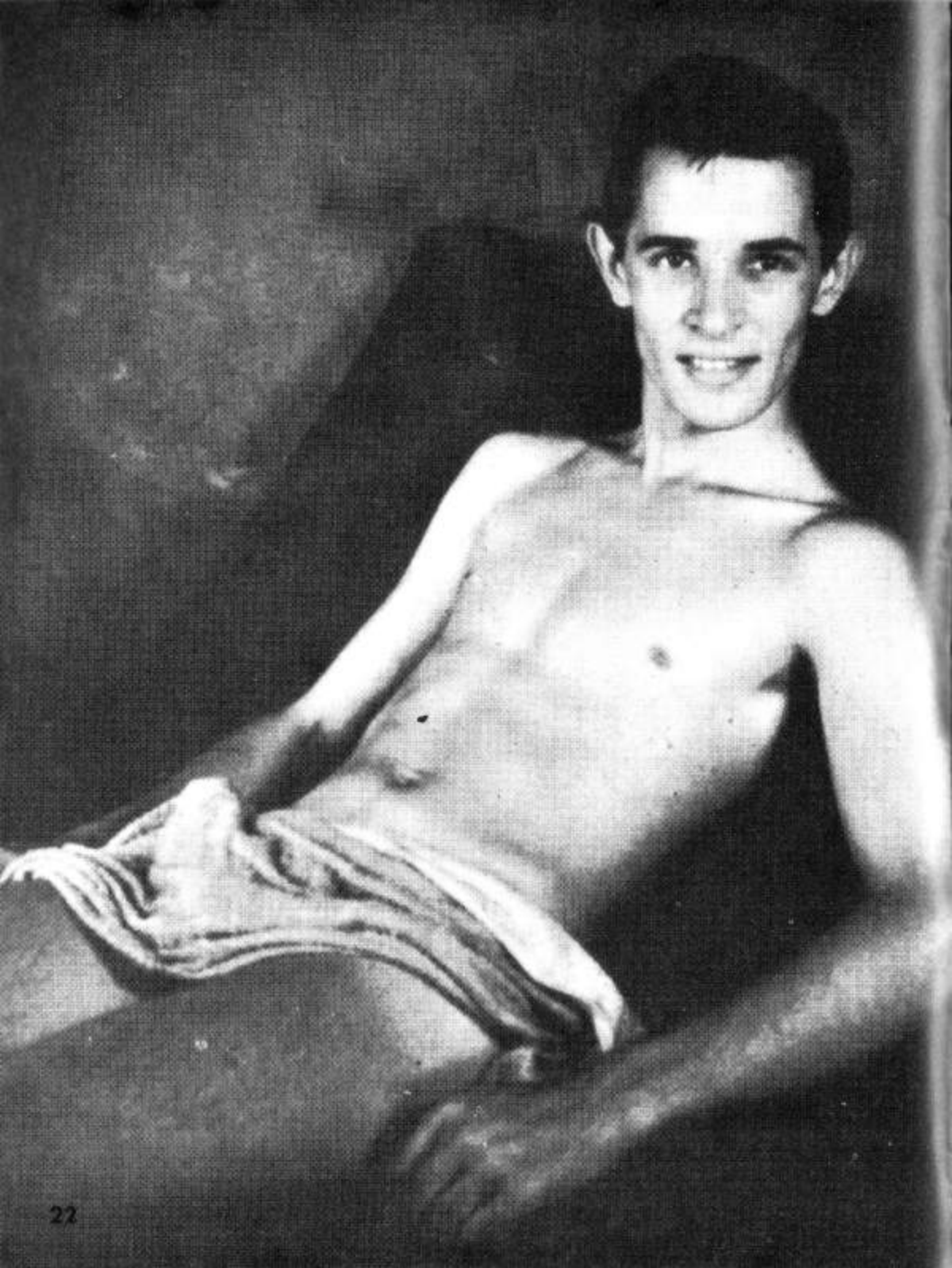


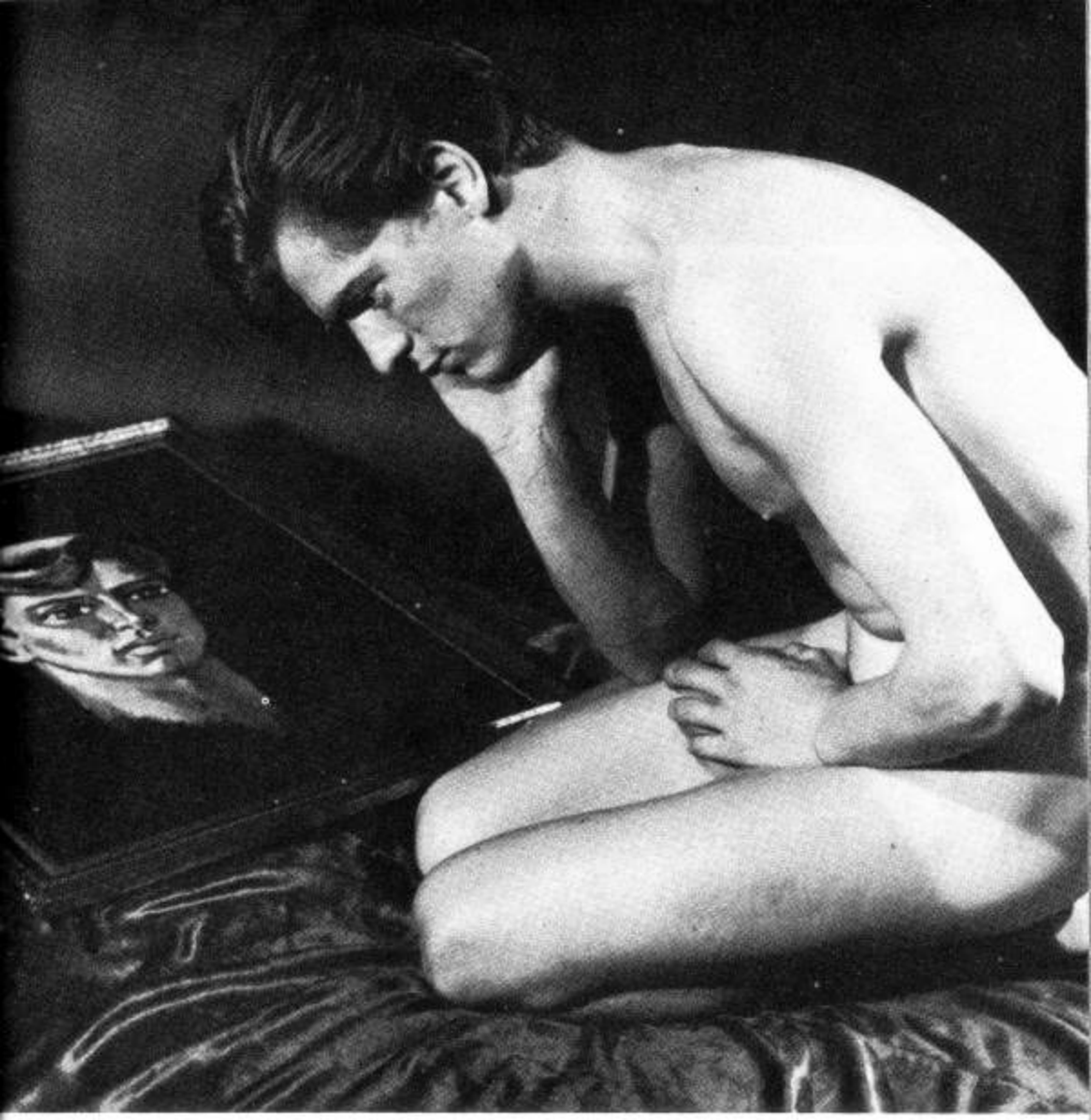
What, me worry? Might be what young **MIKE NORTON** is thinking. The interesting photos featured on this and the following page come from Milo of Los Angeles. Milo offers for $1.00, a giant 150 page catalog covering all of their models. Write: Milo of Los Angeles, 601 S. Vermont Avenue, Los Angeles 5, California.

TERRY and **BRIAN** are the two friendly tigers featured on this and the next page, in photos by Can-Art Studio. **TERRY** and **BRIAN** are offered by Can-Art in a set of six 5x7 custom prints for $5.00. Catalogs are $1.00 each. Write: Can-Art Studio, Box 381, Terminal "A," Toronto, Canada.

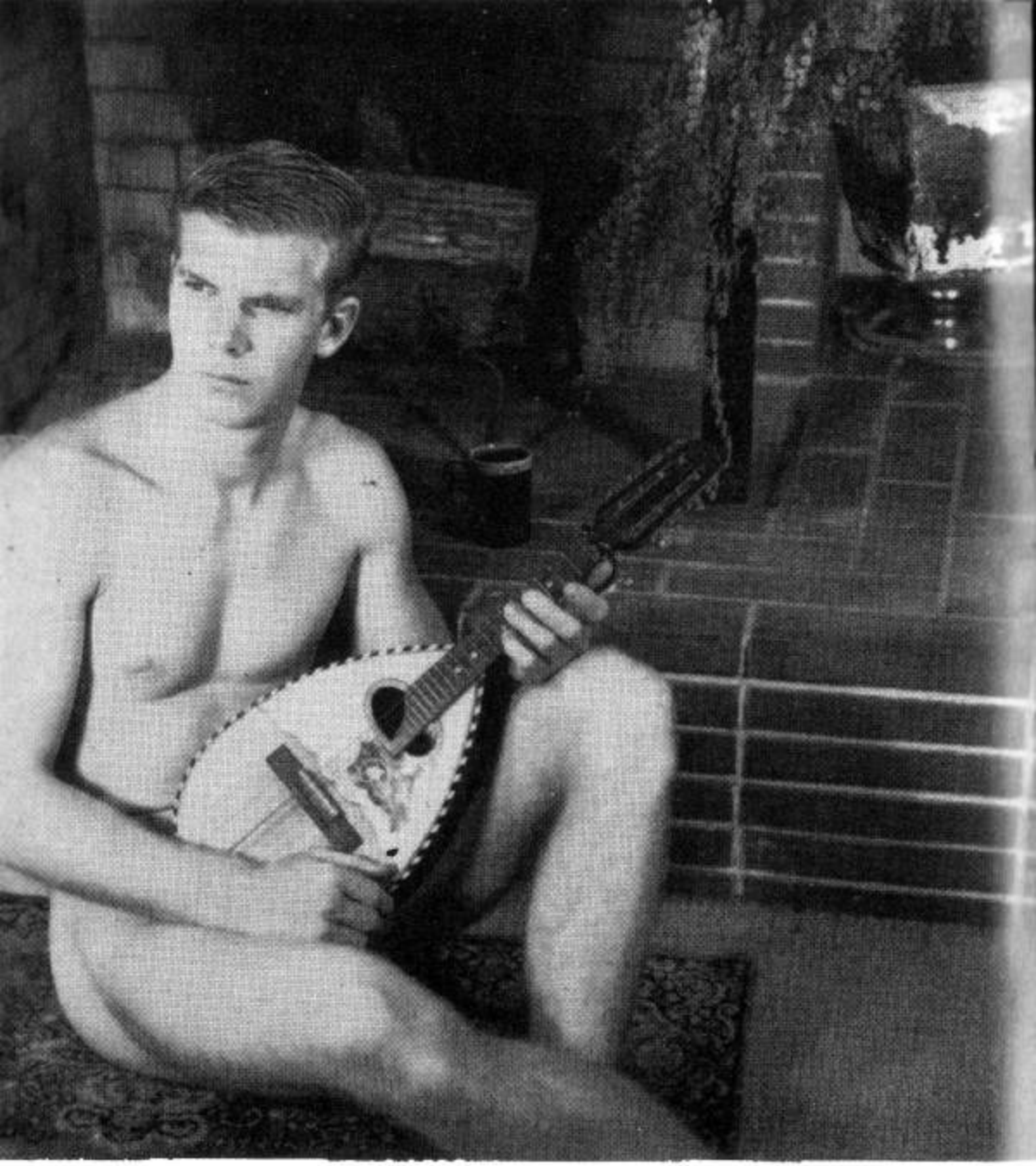


DANNY ASHLEY looks like he just stepped off the stage after finishing a scene from "West Side Story." **DANNY** is a new model from the Peter Derek Studio. Sets of six photos are $3.50 per set. Catalogs are available at $1.00 per copy. Write: Peter Derek Studio, 11 West 74th Street, New York 23, New York.

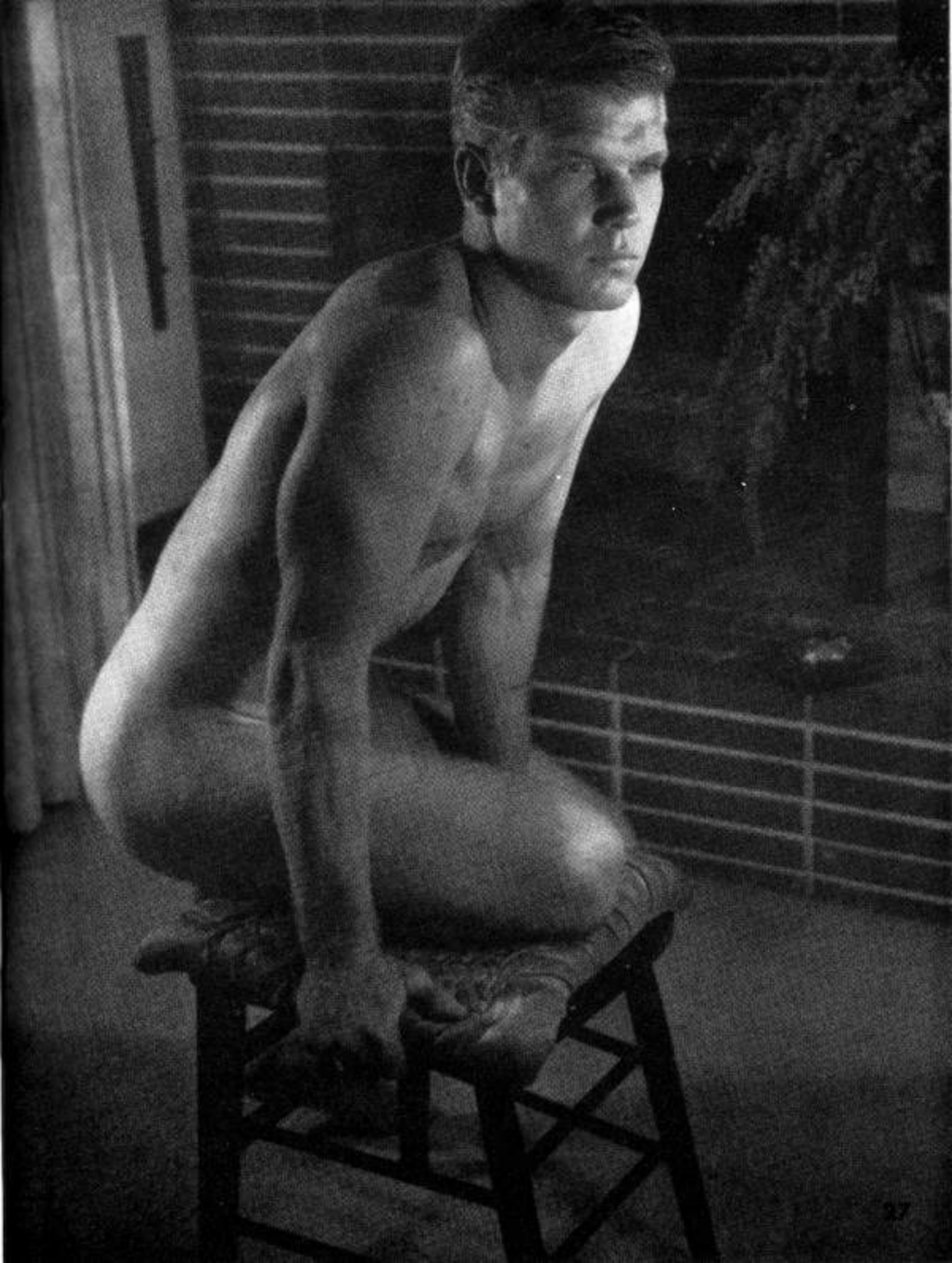




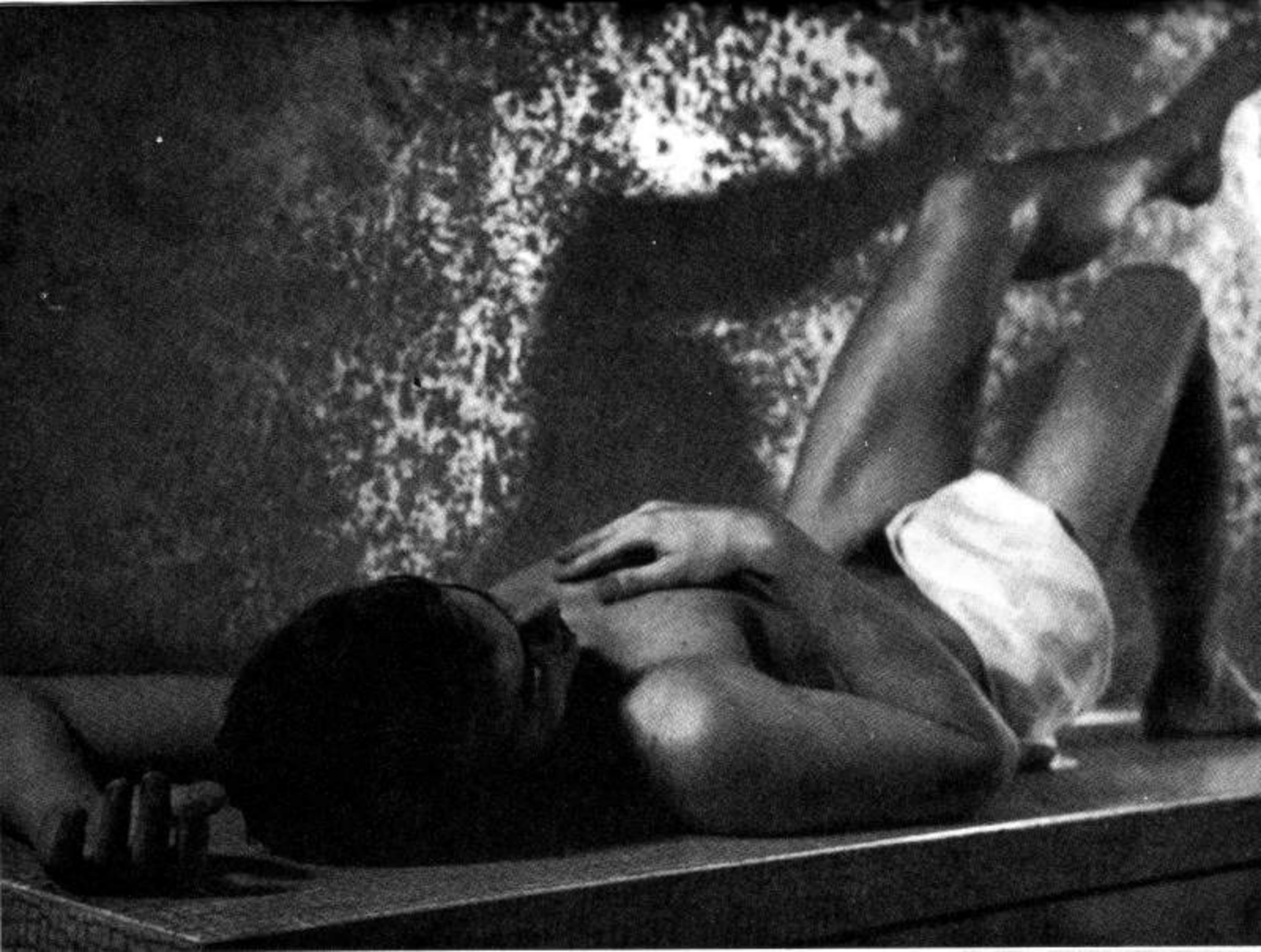
One picture is worth a thousand words. **JIM CASTLE** brings this old saying to life in photos by Castillo. For more information on **JIM** and other models, send $1.00 to: Castillo Studio, Box 65, Postal Station "K," Toronto 12, Ontario, Canada.

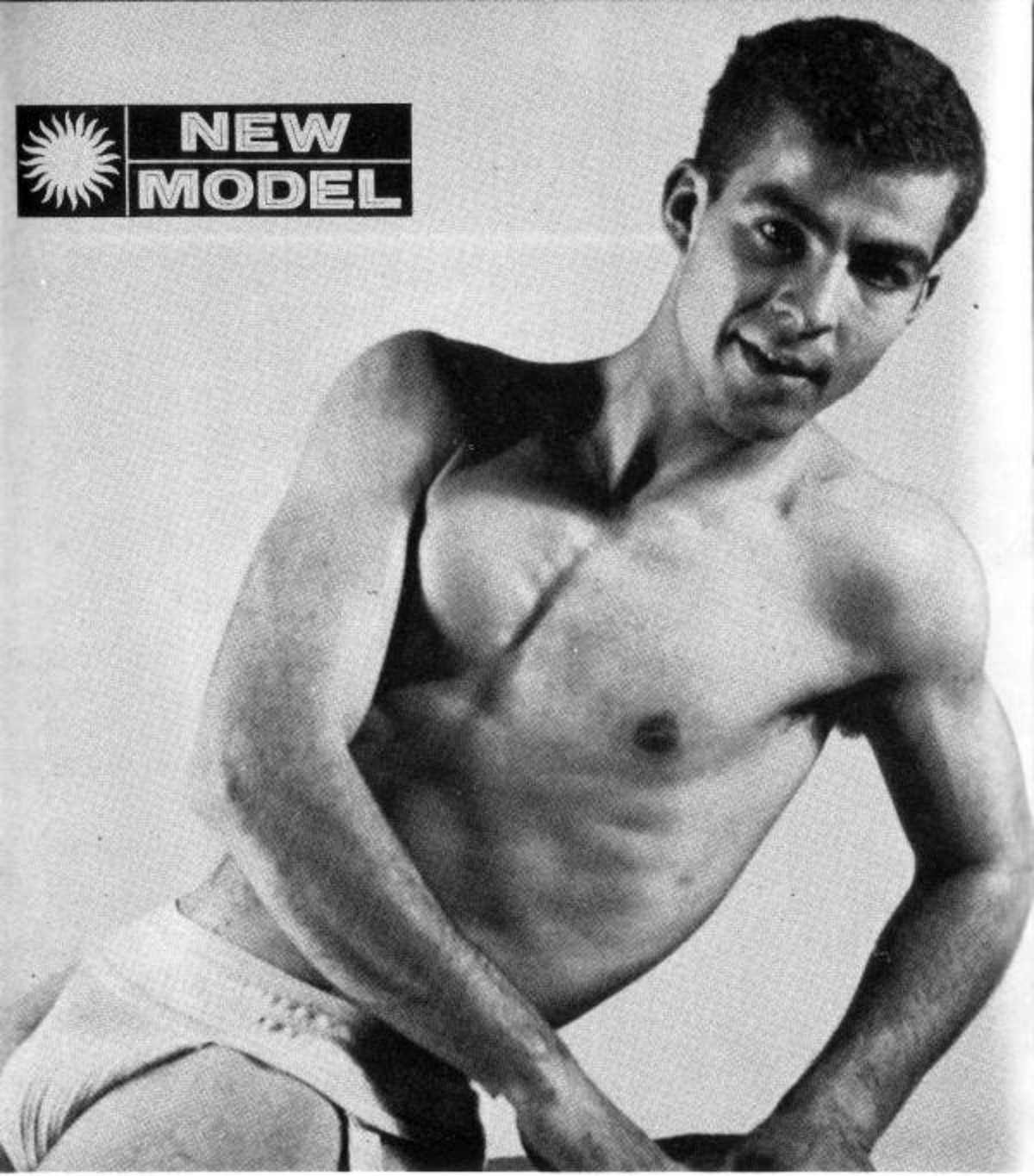


WAYNE seems to be saying, "If you can hum it, I'll strum it." For more of this tuneful model, drop a note enclosing $3.00 for a set of eight 4x5 B&W photos or a set of four 5x7 color prints for $8.00, to: Lyric Studio, P.O. Box 4972, San Francisco, California.

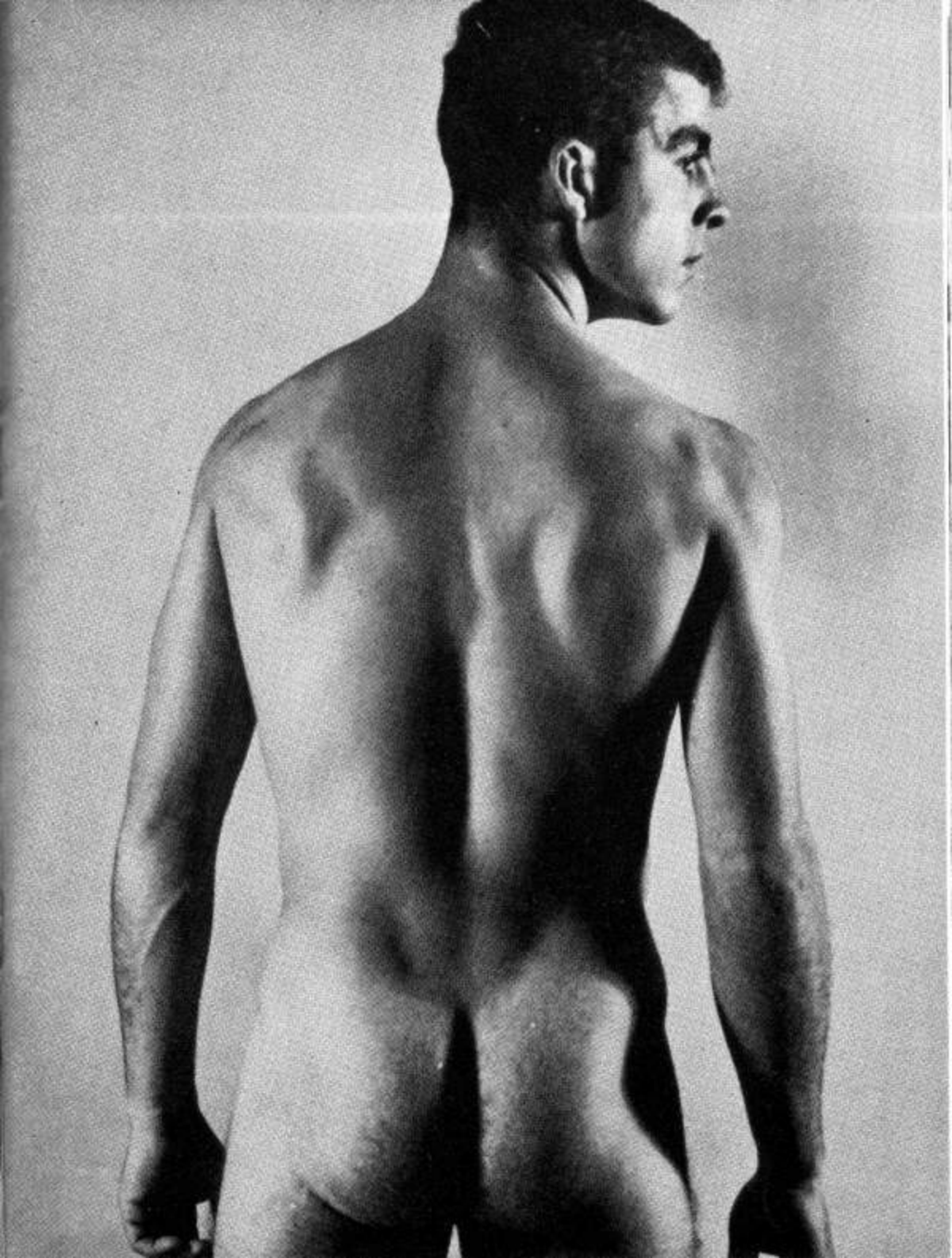


A new model from David of Cleveland is **PAUL KEVIN.** These beautiful photographs are well worth the second look. Wish we had more like them. David of Cleveland offers for $1.00, information and a 5x7 B&W print. Write: P.O. Box 5391, Cleveland, Ohio. 44101.





A new model and a new Studio with appeal is Eagle! This month Eagle presents **MIKE TOMASHEK. MIKE** is available in six 5x7 B&W photos for $3.00 per set. Write: Eagle Studio, Lock Box 194, Chicago, Ill. 60690.



GUILD BOOK SERVICE

BULLETIN NO. 26

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Hot Summer Reading

Mr. Muscle Boy. Donald Evans. (Available through Guild Book Service for $3.00)

"Tonight was going to be different!" These words of Rock McGuire were more p r o p h e t i c than he thought. In addition to being launched into a career as "Mr. Muscle Boy," he was to enter the world of gay sex. Of course, he had already been initiated, after a fashion, but the real beginning was to be tonight.

"I think you're developed enough . . . in the right places . . . " was the beginning of Tony's effort to seduce Rock in the company shower room. After a few minutes of Tony's teasing, Rock was fully excited and Tony was too far gone to give up . . . "Hey, cut that out," Rock yelled . . . "Don't be scared Rock . . . Nobody's around . . . Just let me . . . " "Don't kid around Tony . . . " "I'm not kidding . . . I've been watching you . . . The way you wear those faded blue jeans . . . so tight . . ." " . . . Keep away from me," rasped Rock . . . "Let's wrestle . . . Tony explored his captive's body . . . Man this is good—a virgin . . . Tony's hot mouth fastened down upon Rock's lips . . . " He introduced Rock into a form of love that has been condemned since the days of Greece. Rock tried but could not stay away from Tony and soon Tony had shown him the ropes in hustling as well as making love.

" 'Don't look now,' Tony cautioned in a lower voice, 'but I think I just got myself a ten spot.' . . . He had one hand in his trouser pocket . . . The hand was moving . . . scratching . . . deliberately exaggerating the swivel of his hips . . . tan levis, tight around his groin . . . and exposed his nipples . . . He asked the lounging man for the right time."

The picture of behind-the-scenes activity at a muscle building gym leaves little to the imagination. There is the breathtakingly beautiful Timmy, already experienced in the ways of the world, who invited the boys to "Feel my muscles!" but soon exclaims . . . "Hey! Don't feel that muscle. It's not on display tonight. I give private shows for that muscle. If you want a private show, it's five bucks at your pad . . . I give as many as five acts in my shows."

There is the Adonis of the gym, blond Nordic Alan Lindgren, whose beauty was so startling that even he was swept up in an unending orgy of self adulation . . . "No sir. Nobody gets me. My body is my own. I'll never let anyone have me; boy or girl."

There is the wealthy, lonely and hungry Teddy, whose lines always run something like this . . . "My number is on this paper. Why not call me this weekend? My folks go away every weekend."

Scenes of cruising among the weights, sex in the showers and the ultimate for Rock McGuire, the slow changes in his own personality as he becomes more and more a part of the gym. One evening as Rock is watching a 16-year-old work out he discovers that he is aroused . . . "Rock found himself staring at the boy's loins. His things were young and smooth . . . Rock wondered why he should be attracted to the boy's blue nylon workout briefs . . . as though he wanted to stare beneath them."

Later that same evening Rock has part of the answer. When he is dressing and an admiring Teddy is drooling over him, Rock is taking off his towel and " . . . With deliberate gestures he pulled the towel apart . . . The boy's eyes widened . . . Whew! It was all he could say . . . Rock experienced an equal thrill at the flattery."

Several hours later, after the physique contest is over, the remainder of the answer is given Rock: "Rock was gathered up in Teddy's arms and felt the boy's soft lips brush against his own. Teddy's hands were everywhere, building excitement that could not be controlled. Rock found himself melting . . . into erotic desire that could not be controlled. Moments later, Teddy whispered in his ear, 'That's right, Rocky, love me—love me all the way—just the way I'll love you.' "

Rock is now launched into orbit in the physique circuit and gets some good advice from Jim, the owner of Mr. Muscle Boy Gym: "As for the gay people in this field—the photographers, muscle boys, themselves, artists—be nice to them." Rock, after the weekend with Teddy, was prepared to follow this advice as he " . . . had skyrocketed so many times, he forgot to count. He never knew how wonderful it could be . . . "

At this point Rock became the property of Pan, a famous physique photographer and the remainder of the book is too much for recounting in the staid pages of a GBS Bulletin! The scenes range from blue movies, mass orgies at Pan's pad, scenes of sadism and masochism, fetishism and anything else that anyone can possibly imagine as part of the world of hustling, physique photography and pornography in general.

The most savage scene in the book is the one in which Pan has Rock dress in leather, the two of them engage in brutal wrestling,

Pan overcomes the boy and rapes him repeatedly in as ferocious a scene as we have encountered in fiction.

By this time Rock is hopelessly in love with Barry Turner and Barry is having problems of his own. After a series of degrading events, one in which Barry is raped by two thugs all one night, and another in which Rock rescues him from two sadists who are beating him to death, the two boys escape and the ending of the book is left for the reader to discover for himself.

The Gay Jungle. Donald Evans. (Available through Guild Book Service for $3.00)

We would not, under ordinary circumstances, review two books by the same author in a single G. B. S. Bulletin. However, Donald Evans has produced two books that, although they deal with the same theme, are quite different in outlook, treatment and conclusion.

Nick Petrie awakens to the sound of rattling radiators in a dingy room of one of the least desirable transient hotels in NYC. Nick is not alone in b e d—t h e r e is an obese and thoroughly unattractive past middle aged man in bed with him. With a shudder, Nick Petrie reviews the circumstances that brought him to this unpleasant situation.

"Who's first?" These w e r e the words that really set the nightmare into motion. Nick had asked his father to get a note from a physician so he could be excused from community showers following school athletics. His father had refused and now Nick was sprawled on the floor of the shower room, surrounded by sexually excited teenagers who saw in the chance to humiliate Nick an opportunity to disguise their own sexual fears and frustrations.

" . . . I'll bet he's better than a girl . . . Bet that's a virgin . . . Let's try it . . . "

"Here's how we do it . . . " the blond tough with the glistening smooth body . . . suddenly made the attack. It was just the start . . . Nick felt himself being ripped apart . . . "I want it next . . . " The heavy body pressed down until Nick thought he was going to be crushed . . . Explosions rocked his body until Nick could not differentiate between truth and illusion . . .

"I've been waiting a long time," growled the gym instructor . . . A cot stood against the wall . . . After being raped today, over and over, he was so beaten . . . The blanket felt rough and irritated his smooth skin . . . Nick was raped again . . . "

"You're like a Greek statue come to life" . . . These were the words of the football captain who found Nick in the showers after his rape at the hands of the gym instructor, and who proceeded to give Nick the third shock of the day . . . He fell to making love to Nick . . . His hands exploring him until the Greek statue-come-to-life could not control what would happen . . . the two of them wrapped in each other's arms . . . the two of them writhed in moist passion beneath the pouring waters . . . It drove Nick Petrie wild.

This single day in the life of Nick Petrie covers a lot of ground and sets the tone for the entire novel.

"Nice and soft and smooth," gasped Ben . . . He became wild with desire . . . Already, Nick felt the strange yearnings that he knew was wrong. A male should not feel this way when another male was fondling him . . . He could feel the familiar gnawing tremble steal over him . . . "I'll see that you'll be finished for a week, at least. I'm such a greedy queen . . . " These were the words of Ben, Nick's first "John" after arriving in NYC.

"Whew! You're built, Kid!" . . . He fumbled with the buttons of Nick's trousers . . . "Lean against the partition . . . " . . . Then he got down on his hands and knees . . . " This is Nick's first experience with sex in the men's room of a NYC theater.

"Come along sweetie, into the bed. That's where good little boys should be" . . . these were the words of John and Louis, two wealthy faggots who were relishing their new toy and preparing to give Nick new lessons in his vocational training.

"Baby, you got plenty, why not give it to me?" These were the words of Tony Fletcher, Nick's roommate, who proceeded to wrestle with Nick, get him excited and seduce him . . . "No matter how he fought it, Nick felt love—to love and be loved."

Nick's life became a whirlwind of love, sex, hustling and money. He raped a female impersonator, became a physique star and in a final flash of glory is raped by other physique stars while the photographer records it in 16 mm film.

The circle has been completed, mass rape was the beginning and it is the end of Nick's NYC career. The conclusion of the book is such a shock to the reader that we will conclude our review at this point.

* * * * * *

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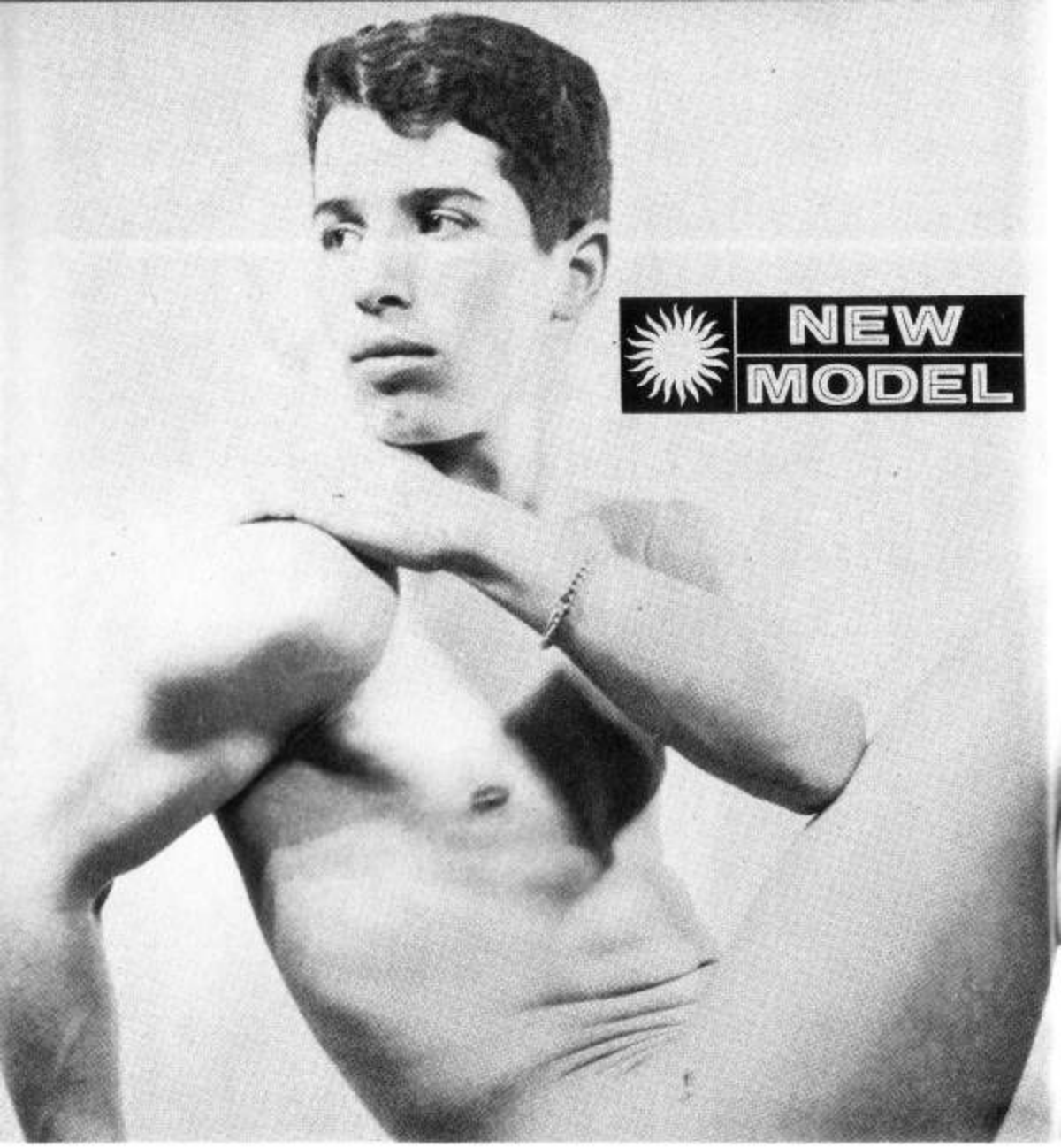
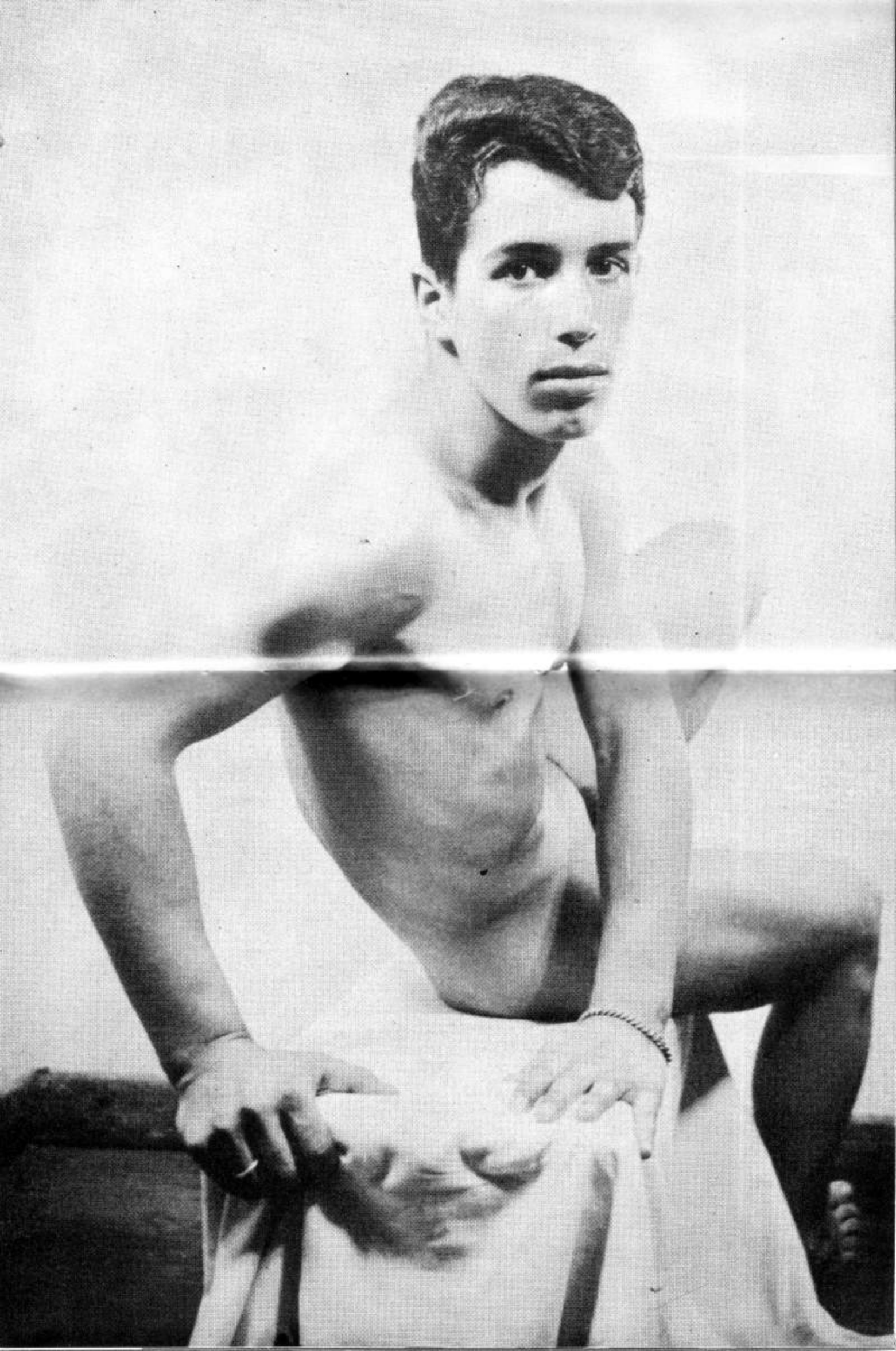
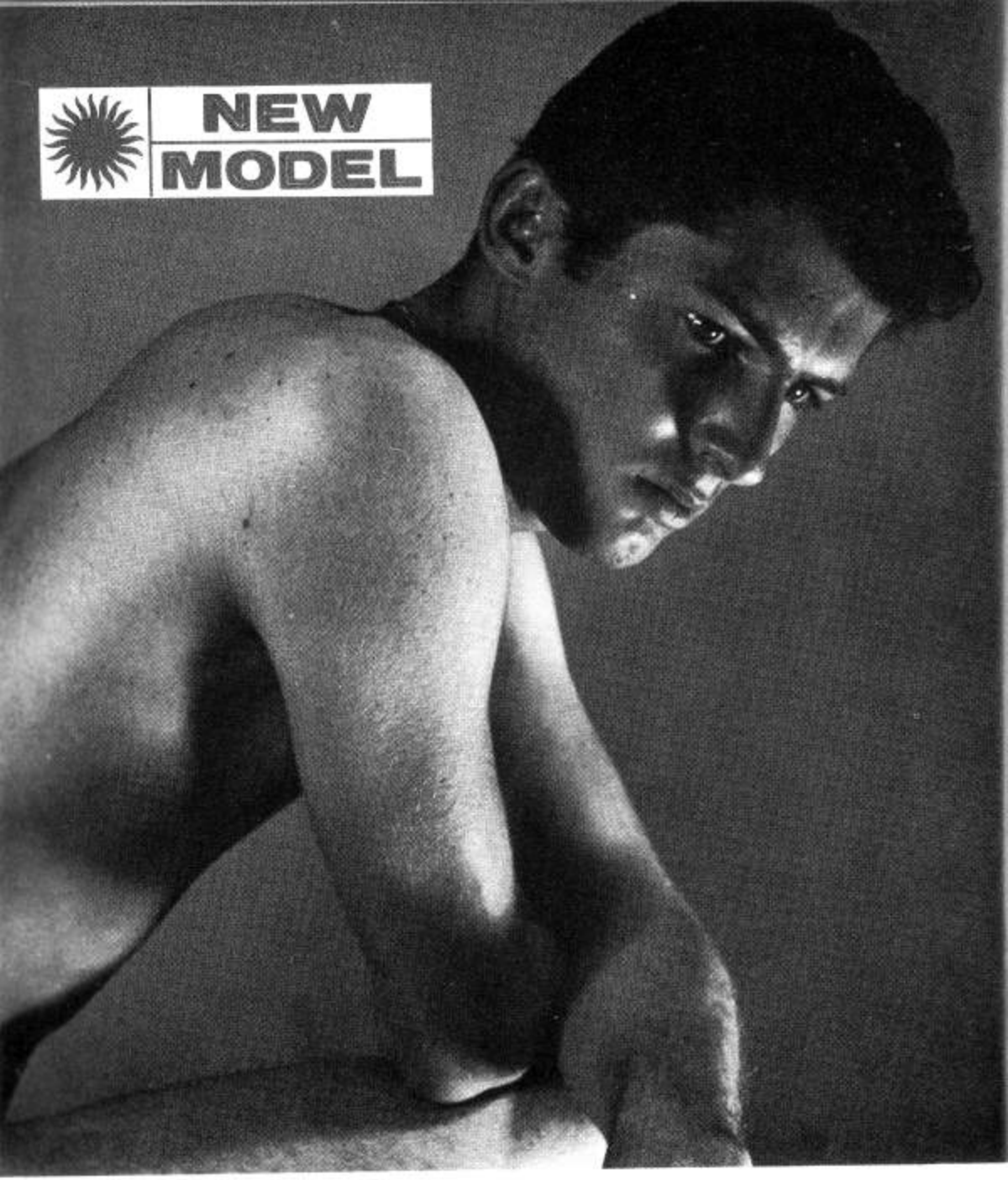
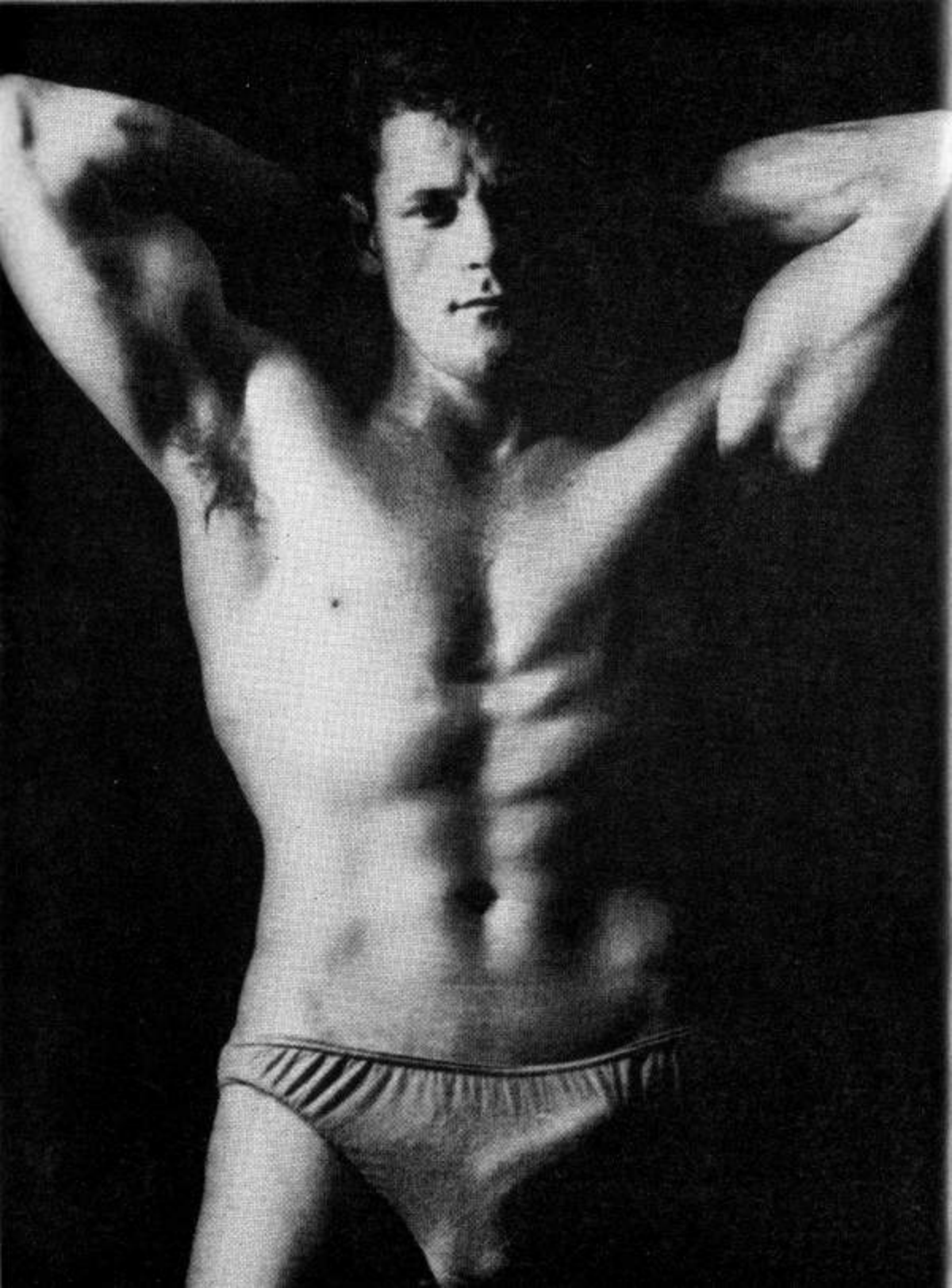


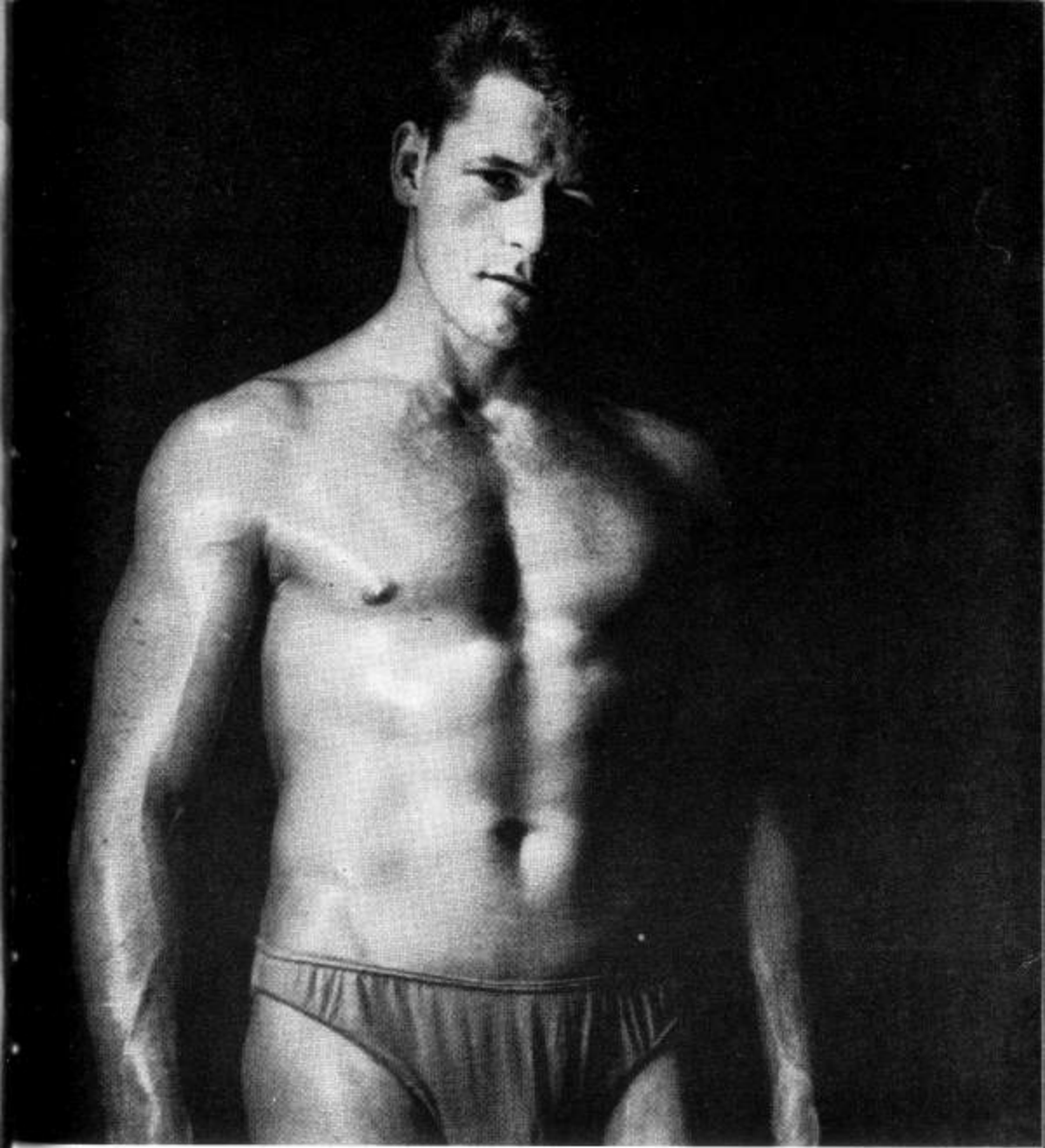
Another new model making his first appearance in **FIZEEK** this month is **POLO.** Sorry, but here are all the pictures and information we have for now. Photo-Soto will send you a complete brochure on their model for $1.00. Write: Photo-Soto, Jose Tobias, 2435, Lo Franco, Sector 95-B Santiago, Chile.



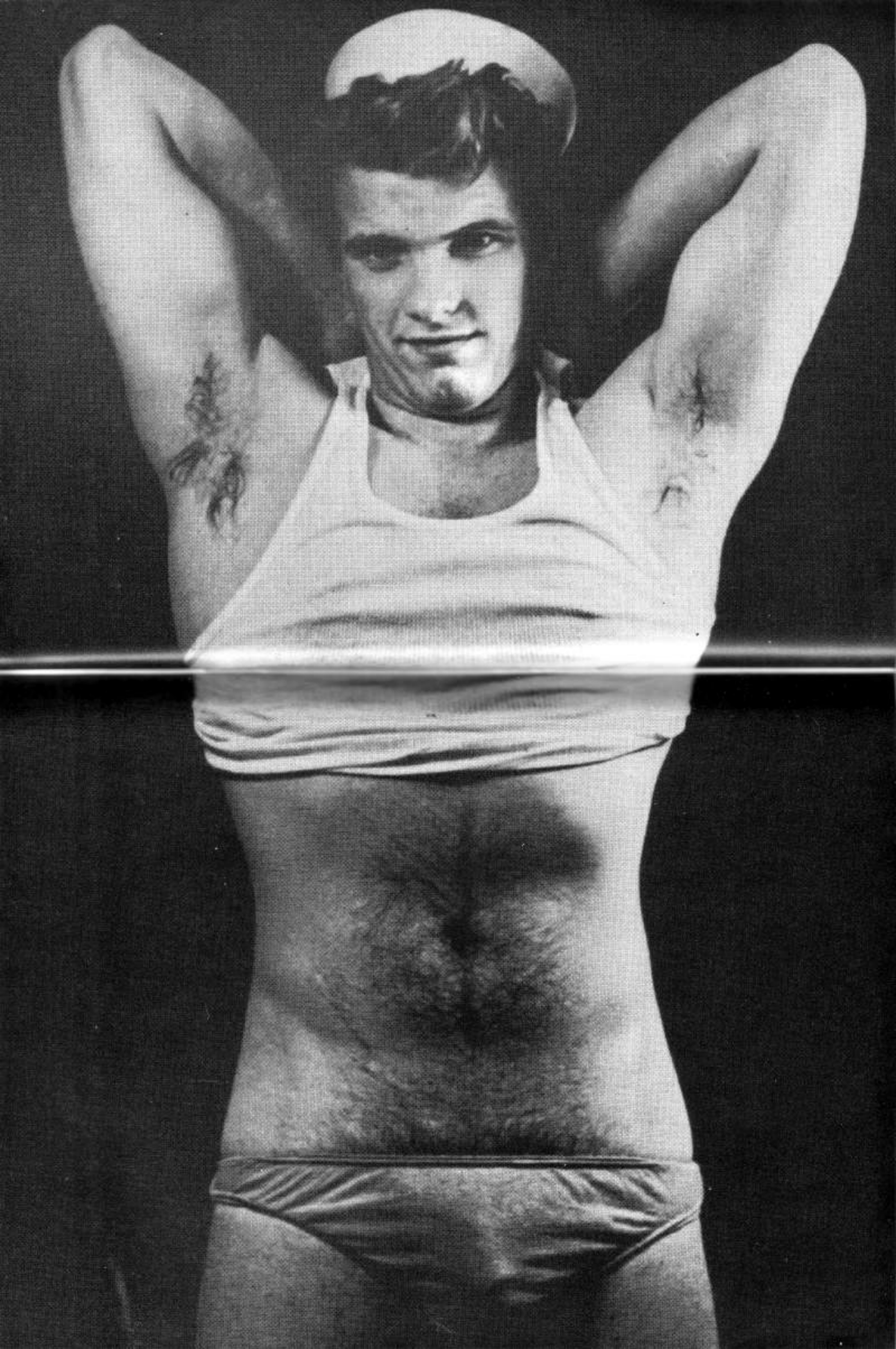


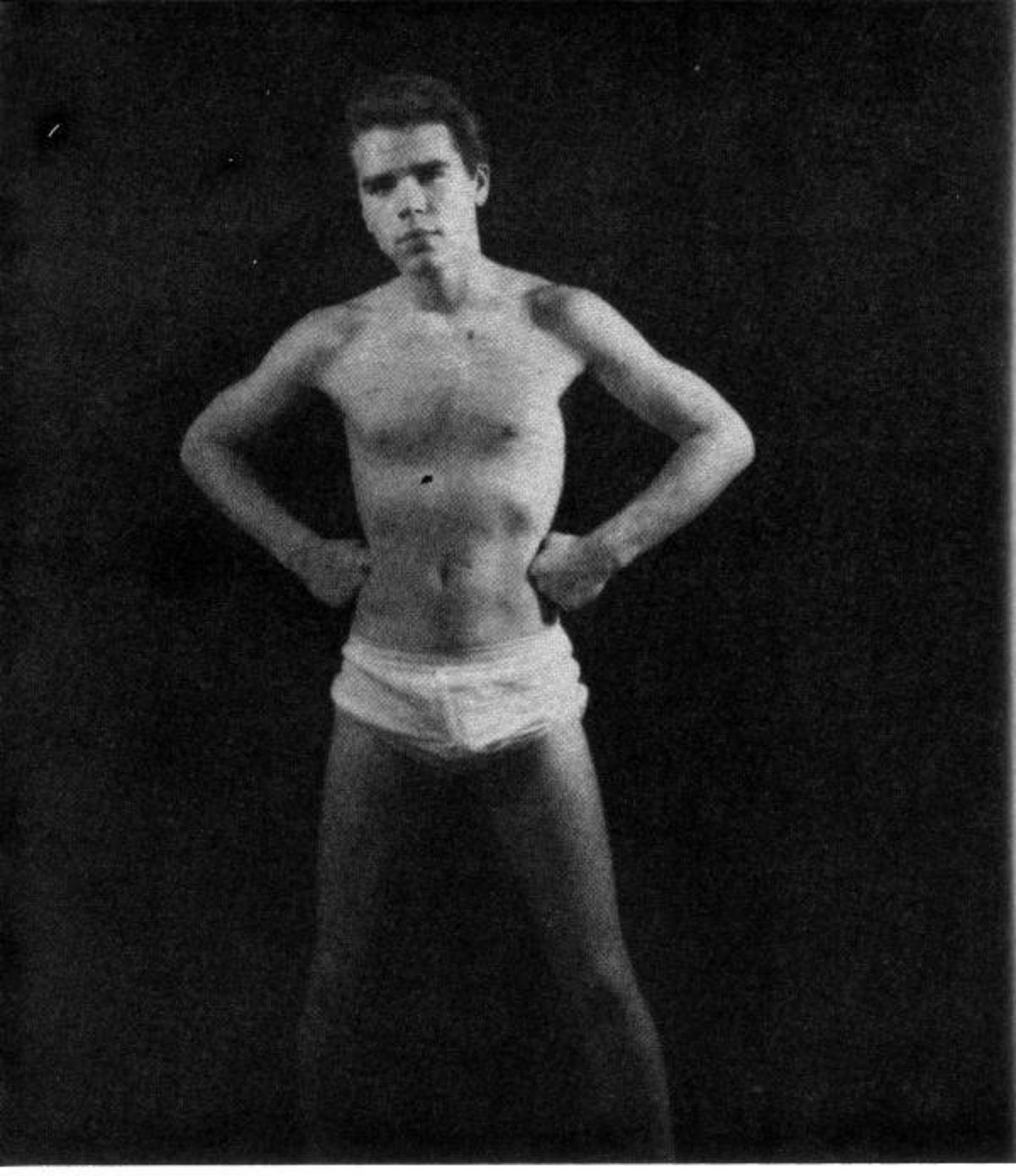
Black and white composition is a good title for **DRAKE POWERS** on this and the next page. **DRAKE** was captured by the lens of Neil Edwards. Send $1.00 to: P.O. Box 153, New York 13, New York, for further information.



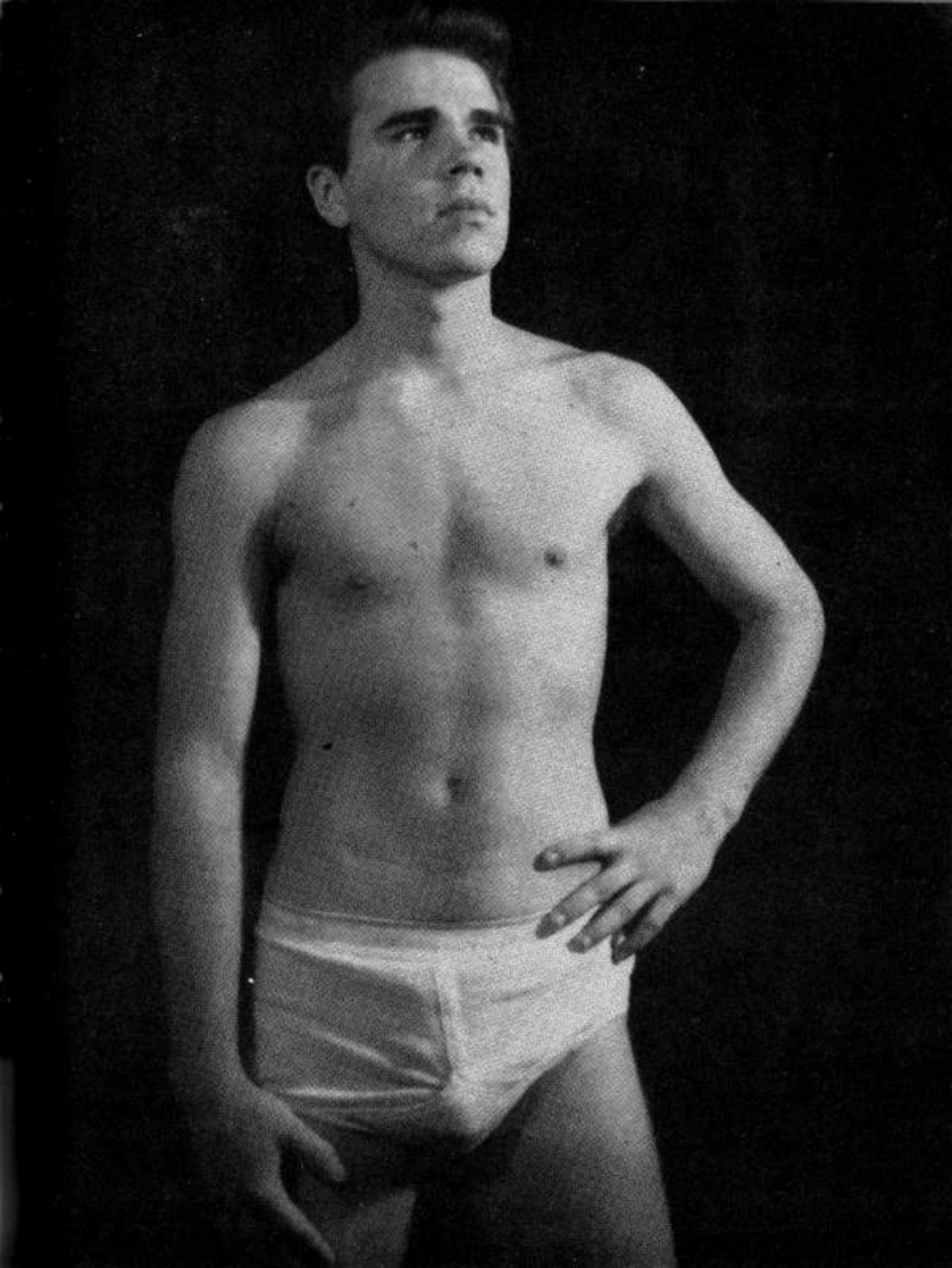


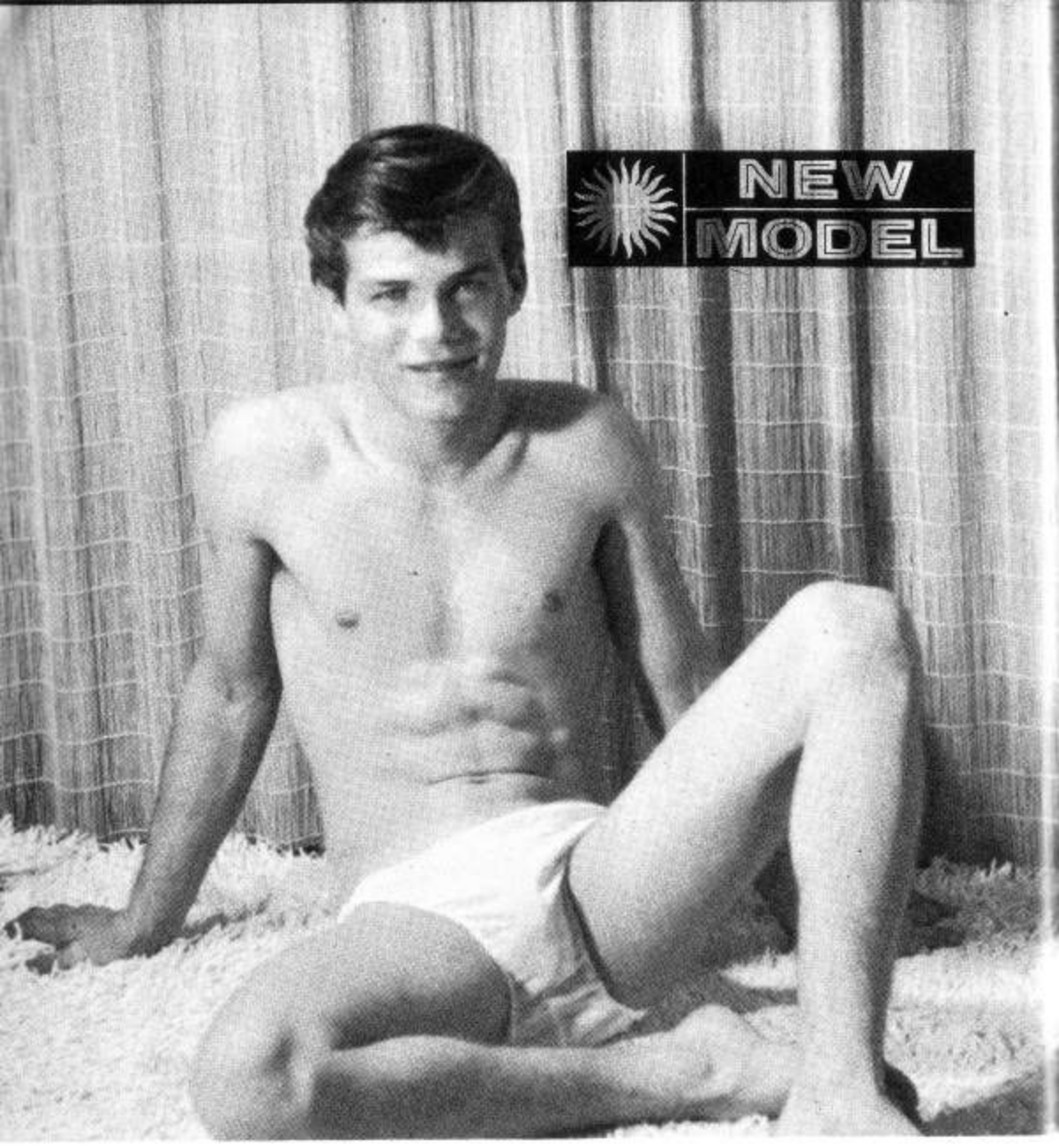
While we are still a little in the dark, let's have a look at Can-Art Studio model **TY GILBERT.** Interested? Send $1.00 to cover the cost of the Can-Art catalog, to: Box 381, Terminal "A," Toronto, Ontario, Canada.



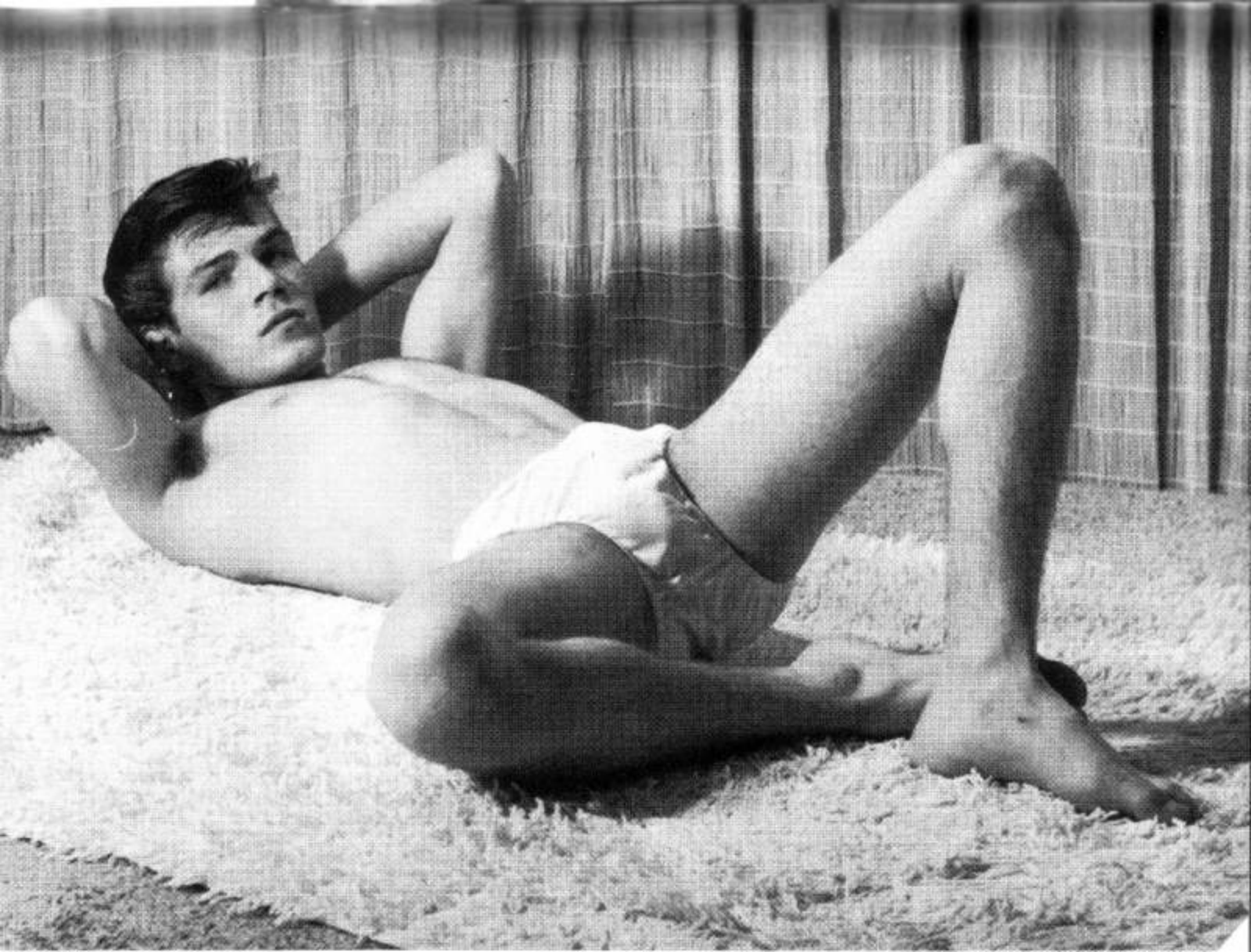


TIM is the determined looking fellow featured on this and the following page in photos by Lyric Studio. **TIM** is available in a set of eight 4x5 B&W prints for $3.00. Write: Lyric Studio, 4972, San Francisco, California.





From Long Beach, California, hails a new studio called LM Associates! Their first model is **BILLY**. We are told **BILLY** is the prototype of models to come our way. A set of B&W 4x5s is offered for $4.00 per set, 5x7s at $6.00 per set and 8x10s at $10.00 per set. Communications should be sent to: LM Associates, 639 Olive Avenue, Long Beach 12, California.



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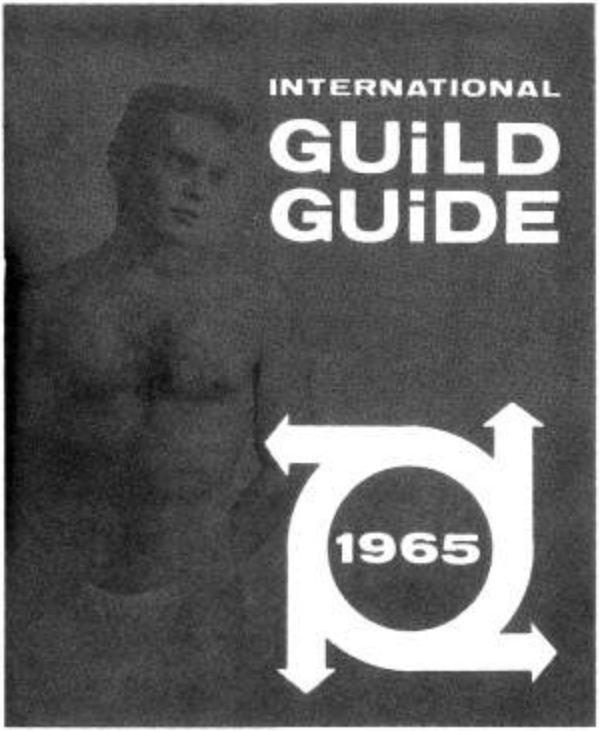

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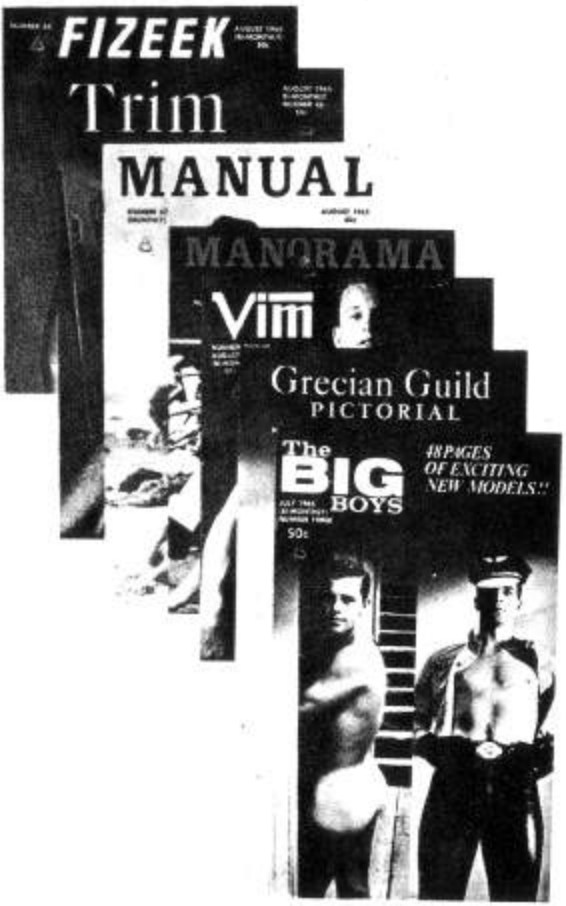

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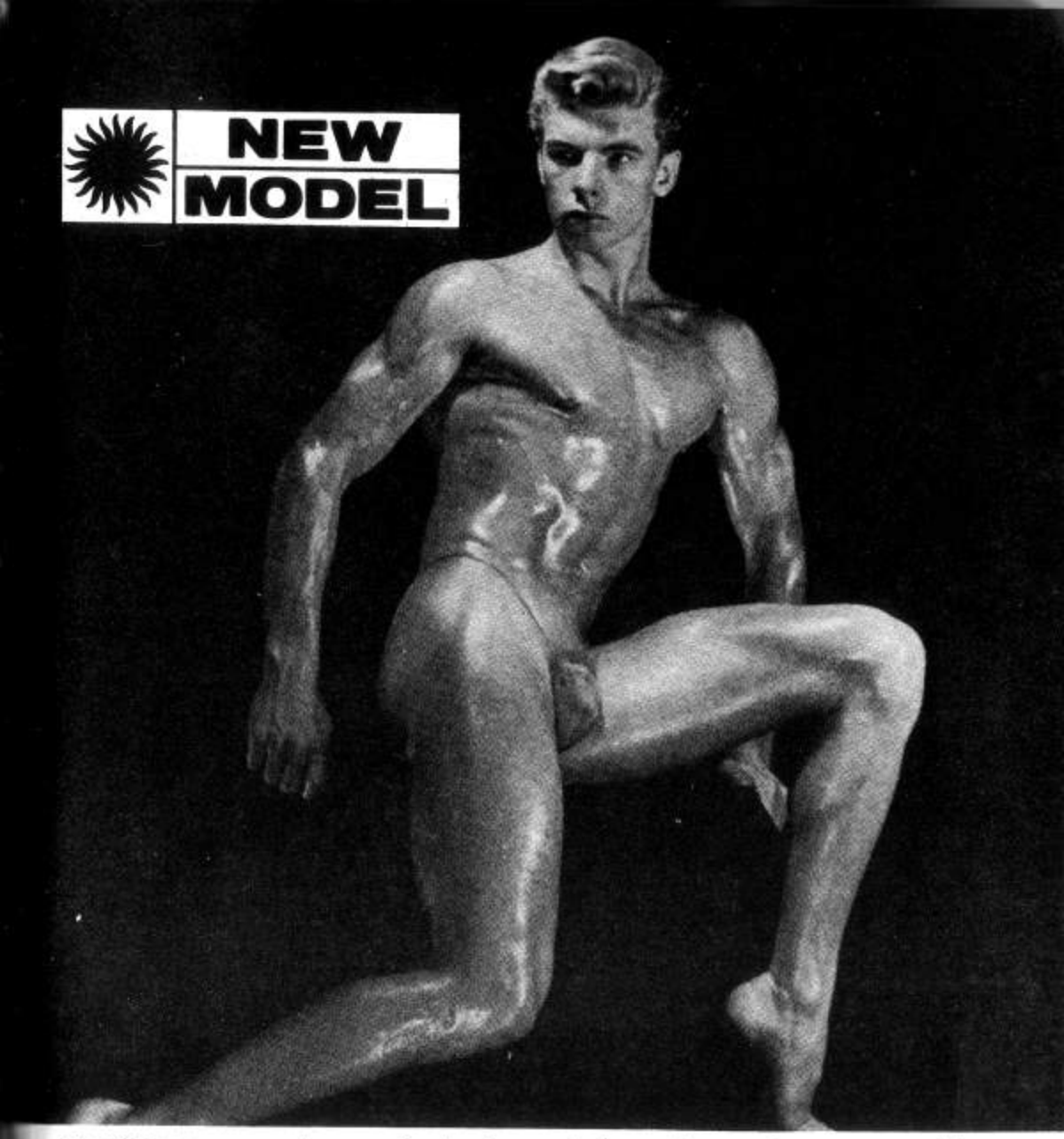
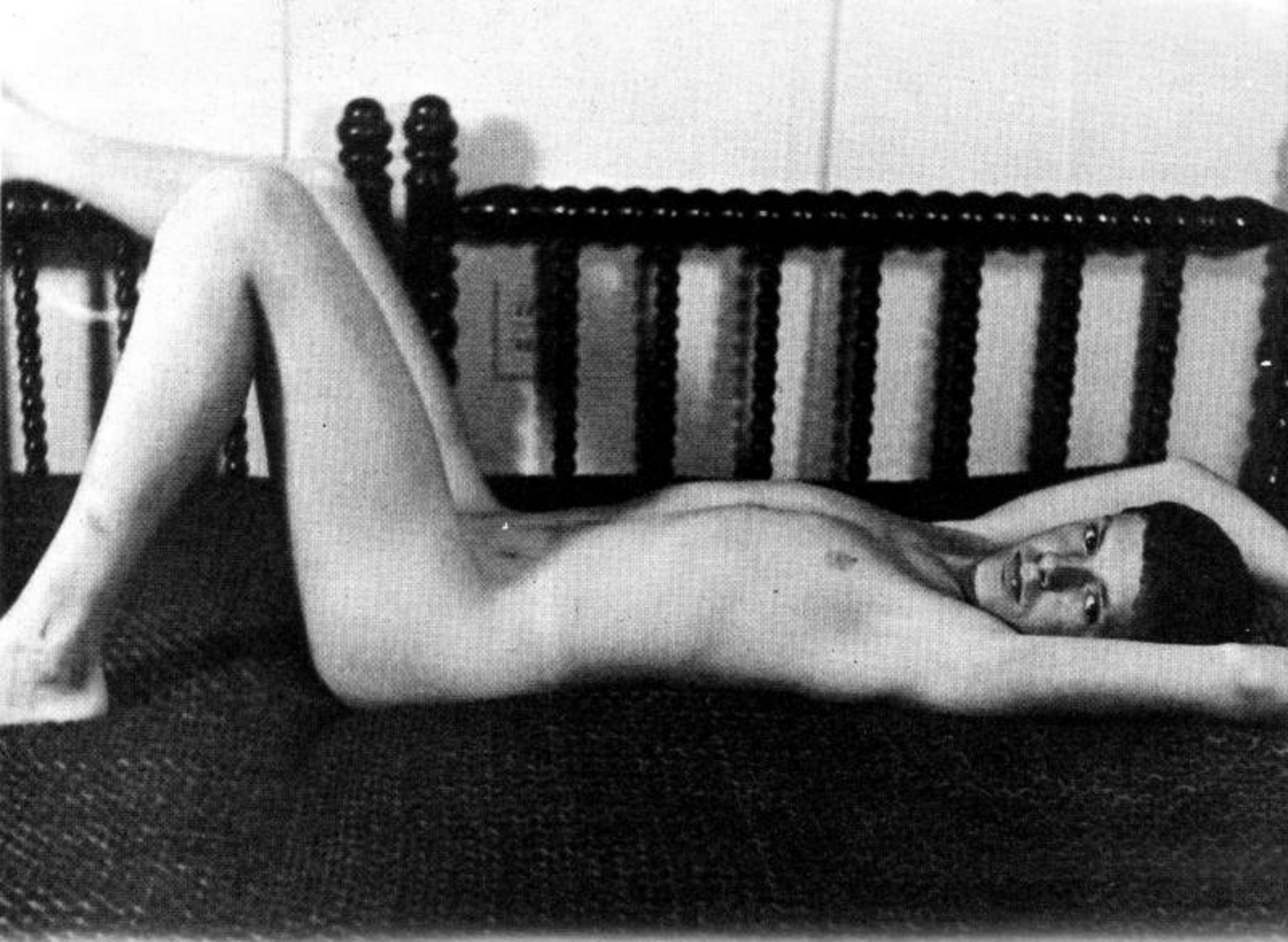
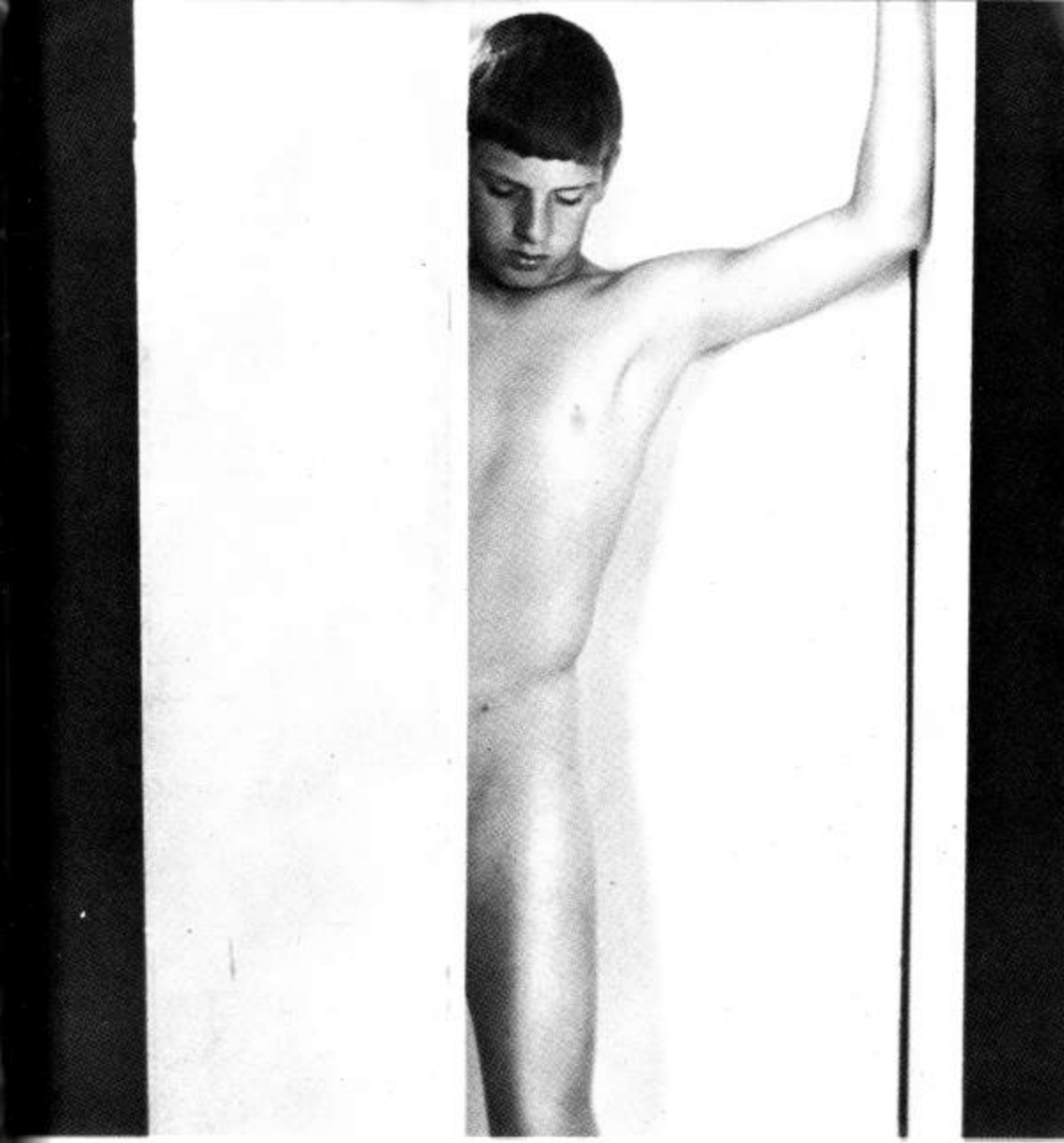
Winners will be announced September 15, 1965.

Send all manuscripts to: Manorama Fiction Contest—Box 385, Benjamin Franklin Station, Washington, D.C. 20044



Quaintance, a great name in physique photography, sends a new model this month, **JIM SHOEMAKER**, shown on this and the following page. If you would like to become a Quaintance model, call 225-7652 for an appointment, or if you are just interested in more of the fine photos and art work, send $1.00 to: Quaintance Studio, Box 2236, Terminal Annex, Los Angeles 54, California.





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Photographers whose name appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

Acme International, P.O. Box 1108 San Francisco 1, Calif.
Bob Anthony, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Baxter of California, Box 1247, Hollywood 28, Calif.
Athletic Model Guild, 1834 W. 11th Street L. A. 6, Calif.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
Can-Art Studio, Box 381, Terminal "A", Toronto, Ontario, Canada.
CK Studio, Box 715, Adelaide P. O., Toronto, 1, Ont., Canada.
Capital Studio, P. O. Box 330, N. Y. 3, N. Y.
Rod Crowther, Box 369, Franklin Sta., Wash., D. C.
Photo by D, 26 Horatio Street, N.Y. 14, N.Y.
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P. O. Box 5391, Cleveland 1, Ohio.
Discus Studio, P. O. Box 300. New York 21, N. Y.
Don's Models, P.O. Box 789, Ansonia Sta., New York, N.Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Neil Edwards, Dept. G, P.O. Box 153, N.Y. 13, N.Y.
Jan Eyck, 115 Postschissfach, Munchen 1, Germany.
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Frank Borck Enterprises, Box 637, Station "F", Toronto, Ontario.
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Hoffman, 60 Raeburn Place, Edinburg 4, Scotland.
Hollfelder, Frank, 8 Munchen 13, Postfach 452, W. Germany
Steve Jayson, P.O. Box 413, Albany New York, 12201
Larry Knight, 9 Marchmont St., London W.C. 1, England.
Ken Studio, 6248 Lexington Ave., Hollywood Calif. 90038
Kris Studio, Box 1251, Chicago 90 , Ill.
Len, Box 31012, Gothenburg 31, Sweden.
Lyric Studio, P.O. Box 4972, San Francisco, Calif.
Marathon Studio, 550 Fifth Ave., N.Y., N.Y. 10036
Mercury Photos, Box 4314, Inglewood, California. 90302
Model of The Month Club, Box 144, Dept. GP, Kew Gardens 15, New York
Models Studio, 14 Park St., Andover, Mass.
Milo, 601 S. Vermont Avenue, Los Angeles 5, Calif.
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens, 15, N. Y.
Plato, Box 94, Old Chelsea Station, New York 11, N.Y.
Power Photos, Box 151, Delormier Sta., Montreal, Quebec, Cana.
Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
Kurt Rockstedt, Aliceplatz 10, Postlagernd, 605 Offenbach am Main, Germany.
R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
Ritchie Presents, 95 Seventh Ave. South, N.Y., N.Y. 10014
Robert Reed Studio, 44 Hicks St., Brooklyn Heights, New York, 11201
Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.
Sennels Studio, Mellangardsvagen, No. 6, Stockholm S.O., Sweden.
Spartan, 7740½ Santa Monica Blvd., Los Angeles Calif. 90046
St. John Studio, Box 63, Detroit Michigan, 48231
M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Tyro, Box 365, El Cerrito, Calif.
Villard, P. O. Box 352, Grand Central Station, N. Y. 17, N. Y.

Closing out this month's issue of **FIZEEK** is **LARRY**, featured here and on the back cover with **DAVID**. Both fine models come from Models Studio. For more information, send $1.00 to: Models Studio, 14 Park Street, Andover, Mass.